

# CURRENT

March 21, 1985

University of Missouri-St. Louis

Issue 510



Cedric R. Anderson

**SPRING TRAINING:** ROTC students worked on a rifle drill last week as part of their spring training exercises.

## Curators may increase fees

UM President C. Peter Magrath will recommend an incidental fee increase for the 1985-86 school year to the Board of Curators at its meeting here today.

The curators are also expected to hear statements from members of the Associated Black Collegians and Student Association on the proposed divestiture of university funds from South Africa.

Magrath's recommendations would increase fees for undergraduate, graduate and professional students by about 7 percent over last year. His recommendations for undergraduate and graduate students are somewhat lower than fees proposed to the curators last July. The board delayed a decision at that time pending further study.

Magrath will also recommend a 7.5 percent increase in all supplemental fees for students in professional programs, the same as the July proposal. He will propose higher rates for some programs that are more expensive to provide or have special needs.

The increase is expected to

provide the university's instructional programs with about \$4.4 million in additional revenue.

"Although I never find it easy to recommend fee increases, these are, in my best judgment, essential if we are to address inflation in higher education costs and continue our efforts both to maintain and improve the quality of the education we strive to provide our students," Magrath said.

The proposed increases generally anticipate a level of inflation related to higher education goods and services of about 6 percent, plus an increment to improve instructional equipment, library resources and operational supplies. Development of the fee schedule also took into account projected increases in Missouri personal income, the extra expense of providing certain programs and fee increases projected by other Big 8 and Big 10 universities, UM officials said.

The Coordinating Board for Higher Education has recommended that student fees should make up a similar portion of the

See "Curators," page 2

## Divestiture gains support

Sharon Kubatzky  
editor-in-chief

UMSL students Greg Barnes and Hilary Shelton gained support for their South African divestiture proposal at a national student conference in Washington D.C. this week.

Barnes, president of the Student Association, and Shelton, member of the Associated Black Collegians, traveled to Washington for the United States Student Association convention. The trip was financed by the UMSL Student Association.

Shelton said they had gained the support of a number of congressmen, including Senator Edward Kennedy of Massachusetts and Representative Richard A. Gephardt of Missouri.

At least two other senators and 11 representatives had offered support for the proposal, which calls for the divestiture of all the university's funds from corporations which do business with South Africa. Students here and nationwide are protesting the apartheid practices in that country.

Shelton and Barnes will make a second presentation to the UM

Board of Curators today at 3 p.m.

In addition, they will stage a rally at 1 p.m. at the University Center.

Shelton said the conference was a "working conference," where students met with other student leaders to discuss student aid problems and the question of divestiture.

"Those were the two major issues felt to be the most important," Shelton said.

Students there also participated in the "first-ever" meeting between students and members of the staff of the Department of Education. Shelton attended the meeting.

"It was an exchange of information," he said. "They understand why we need what we need. We made a very good case. They've committed to nothing though."

He said officials in that department had agreed to consider their statements.

Barnes and Shelton gained endorsements from many national groups including the USSA, the African National Congress, the National Bar Association, and the National Lawyers Committee for Civil Rights

Under the Law.

"Everyone seems to agree that they [the UM Board of Curators] should take the money out," Shelton said. "I hope they'll agree too."

Shelton said he feels much more confident going into the meeting with the curators with the additional support.

## Marketing professor, 64, dies



Dik Twedt

Dik Warren Twedt, professor of marketing in the School of Business Administration, died this past weekend. He was 64 years of age.

Dr. Twedt came to UMSL in 1972. He had previously worked in Wisconsin for Oscar Mayer and Company as Director of Marketing Planning and Research. Before that he had held positions in several advertising agencies and had worked as a marketing consultant.

He had a B.A. in journalism from the University of Minnesota, and an M.S.J. in advertising and business management from Northwestern University. He received a Ph.D. in psychology, also from Northwestern University, in 1951.

He was the first president of the American Psychological Association's Division of Consumer Psychology. In 1962 and 1975 Dr. Twedt was national vice president of the American Marketing Association. He had several books published as well as a large number of articles. In addition to his work at UMSL, he was a consultant to government, including the United States Postal Services, and industry.

Surviving are his wife, Janet, and two stepchildren, Abby Stanecki and Anthony Alsberg.

## Committee rejects bid

The University Center Task Force Committee has rejected the one bid received for contracted operation of the UMSL Food Service, according to Robert Schmalfeld, director.

Schmalfeld said a "couple" of changes will be made in the list specifications originally sent out to the 40 different food service management companies. The proposals will be sent again to the same companies.

The committee hopes to

receive bids under the new proposals by April 26, Schmalfeld said.

After the bids are received, the committee will review all bids and make recommendations for further consideration.

If a recommendation is made that all bids again be rejected, Vice Chancellor for Student Affairs Lowe MacLean will have to either accept or reject this recommendation.

## in this issue

### Iron Man

An UMSL senior competed in the grueling Iron Man triathlon in Hawaii last fall.

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### Falling in?

Mike Luczak explores the possibility of black holes on campus in his column, "A touch of class."

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### Up and coming

Meet the baseball Rivermen and softball Riverwomen as they begin their 1985 seasons.

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### All-American

UMSL swimmer Elizabeth Cullen scored 10½ points in the NCAA Division II national meet last week.

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# umsl update

## Shear to speak at Women's Center

State Representative Sue Shear, 87th District, will discuss the status of several bills important to women which are currently being considered in the Missouri House of Representatives at an open meeting of the North St. Louis County Chapter of the National Organization for Women here. She will speak on Thursday, March 28, at 8 p.m., at the Women's Center in Benton Hall, Room 107A.

Representative Shear is chairperson of the Human Rights and Resources Committee. The bills that she will discuss concern pay equity, unisex insurance, and the replacement for the Commission on the Status of Women.

## Arnold speaks at annual conference

David C. Arnold, vice president of productivity of McDonnell Douglas Corporation, will deliver the keynote address at the fifth annual Productivity Conference sponsored by Continuing Education-Extension and the School of Business Administration at UMSL.

The conference, designed for managers and supervisors, is scheduled for Wednesday, April 10, from 8:45 a.m. to 3:30 p.m. in the J.C. Penney Building.

In addition to the keynote address, participants will choose four individual workshop sessions. Topics will include: Information Management on the IBM, Managing for Excellence, Telecommunications, Performance Appraisal and Intra-organizational Communications: When the Left Hand fights the Right Hand.

Fee for the one-day conference is \$35.

For more information and a complete schedule of workshops, call Clark Hickman, UMSL Continuing Education-Extension, at 553-5961.

## Workshop to help speaking skills

Continuing Education-Extension at UMSL is offering "Speaking Skills for Professionals," a one-day workshop designed for professionals preparing to speak to an audience.

"Speaking Skills for Professionals" will be on Wednesday, April 17, from 9 a.m. to 4 p.m. The workshop will be in the J.C. Penney Building on the UMSL campus. The fee is \$75.

Instructor Gayle Brickman, who teaches various public speaking courses and coaches the forensic team at UMSL, will show participants how to present ideas clearly and orderly, make introductions and give prepared and impromptu speeches. The seminar will also help students to understand how to control nervousness and build confidence in communication situations.

Topics at the seminar include audience analysis, organizing material, delivery, persuasive speeches, and techniques for handling questions. Videotapes will be made of all the speeches for use in critiquing and improvement of presentation skills, and the instructor will work with students on a limited tutorial basis to improve fluency with spoken English.

For more information or registration call Joe Williams at 553-5961.

## Signing stories to be workshop topic

A free workshop for storytelling in American Sign Language will be offered Sunday, March 31 from noon to 4 p.m. in Room 229 in the J.C. Penney Building on the UMSL campus.

Lynn Rubright, professional storyteller and education consultant, will direct the workshop designed for teachers, deaf adults, and potential deaf storytellers. Participants will develop and refine storytelling skills in American Sign Language.

The workshop, sponsored by Continuing Education-Extension at UMSL, is partially funded by the Missouri Committee for the Humanities.

For more information, call Nan Kammann at 553-5961.

# Annual institute to include contact lens symposium

A Saturday symposium titled "Commercialization of Contact Lenses: A Patient Opportunity or Crisis?" will be held in conjunction with the Twenty-Second Annual St. Louis Optometric Institute. The symposium is scheduled from 9 a.m. to 5:15 p.m. on Saturday, March 30 and the Optometric Institute will be Sunday, March 31 from 8 a.m. to 5:30 p.m. at the Marriott Airport Hotel. Both events are cosponsored by the St. Louis Optometric Society and UMSL School of Optometry and Continuing Education-Extension.

The symposium is designed to inform optometrists and ophthalmologists about the future of the contact lens field. Other topics will include patients,

assurance of quality and economical care plus methods for the professional to maintain a share in an increasingly commercial environment. Gary Hailey, Federal Trade Commission, Washington, D.C., will discuss the FTC's role in regulating the field.

The Optometric Institute program will feature two morning guest lectures: "The Optic Nerve in Glaucoma" with C. Peter Halberg, M.D., professor of clinical ophthalmology at New York Medical College, editor of the "Ophthalmology Times" and president of the International Contact Lens Council of Ophthalmology; and "The Fitting of Bifocal and Toric Contact Lenses" with Irvin Borish, OD, DOS, professor at the University

of Houston and Member of the International Society for Contact Lens Research.

The afternoon session of the Institute will feature concurrent workshops presented by the UMSL School of optometry faculty. Topics will include: "Diagnosing the Patient with Sudden Loss of Vision," "Clinical Biomicroscopy Techniques Utilized in the Detection of Ocular Disease with Emphasis on the Anterior Segment," and "Daily and Extended Wear Gas Permeable Contact Lenses Update."

A complete schedule plus more information about registration may be obtained by calling UMSL Continuing Education-Extension at 553-5961.

## Curators

from page 1

institutional costs of an education at similar institutions. The suggested percentages are 26 percent for state colleges, 28 percent for regional universities and 33 percent for statewide universities. These figures were determined from studies considering peer institutions of higher education throughout the country.

The University of Missouri currently derives 30 percent of its institutional cost from student fees, compared to 28.7 percent for Northwest Missouri State, 23.3 percent for Southeast Missouri State, and 20 percent for Harris-Stowe State College.

The curators will consider the increase at the 3 p.m. meeting of the Finance Committee in Room 222 J. C. Penney today.

In addition, the committee will again hear proposals from students here asking them to divest all the university's funds from corporations that do business with South Africa.

The curators were also expected to have lunch with members of the Student Association here today. Also invited to that luncheon were presidents of the campus governments at UMC, UMR and UMKC.

## Copy prices rise

New public copying machines will be installed in the Thomas Jefferson Library and the Education Library in mid-April.

The cost of copies on the new machines will increase from five cents per copy to 10 cents per copy.

The libraries have entered into a service contract which will provide full maintenance

coverage during operating hours. Daily maintenance will be handled by the Circulation Department. They will also be responsible for providing refunds.

The new Panasonic machines will improve the quality of copying service and provide maximum operating efficiency, according to library officials.

## UPB PRESENTS UMSL'S FIRST ALL CAMPUS EGG HUNT

Wednesday, April 3

1:30 p.m.

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## St. Louis Arts Festival 1985 at UMSL

**Beaux Arts Trio**  
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 8:15 pm  
 Tickets \$7.00



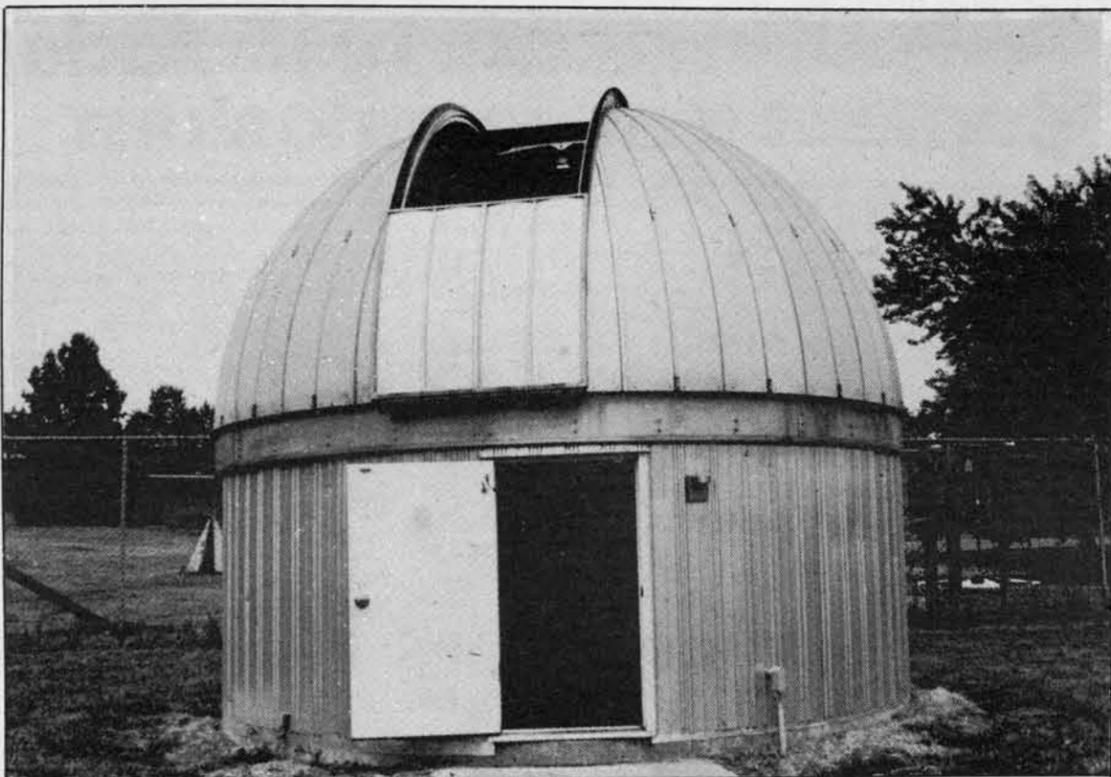
**Katherine Dunham Dancers**  
 Tuesday, March 26  
 J.C. Penney Auditorium  
 8:00 pm  
 Tickets \$4.00



Tickets may be reserved by calling the UMSL Office of Student Activities, 553-5536. Tickets also are available at area Ticket Master locations. Tickets at the door on space available basis. All seats reserved.



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**STARGAZING:** UMSL's Continuing Education-Extension will offer "Observing the Heavens: An Introduction to Astronomy." The course, will meet on Wednesday evenings from 7 to 10 p.m. It begins on April 3 and will continue through May 1. Richard Hueurmann, consultant for planetarium development, will instruct this introductory course of star gazing. Topics include an illustrated survey of planets, moons, stars, nebulae, and galaxies; comparisons of telescopes available for amateur star-gazing with and without a telescope. Weather permitting, sessions will include visits to the UMSL observatory for direct observation of the heavens. The fee for this course is \$50. For information, call 553-5961.

## Three new curators appointed

Three new members have been appointed to the UM Board of Curators.

Dr. Eva Frazer of St. Louis, Edwin Turner of Chillicothe and John Lichtenegger of Jackson were named to the board by Gov. John Ashcroft last week.

The new curators fill vacancies left by the expiration of two curators' terms and the resignation of another curator.

The appointments must now be confirmed by the Missouri Senate.

A fourth vacancy, that of William G. Cocos Jr., has yet to be filled. Cocos will remain on the board until a new appointee is named.

All three appointees are graduates of the university.

Frazer is a physician at St. Mary's Health Center in Richmond Heights. She is a 1981 graduate of the medical school at UMKC and is married to St. Louis Alderman Steven C. Roberts.

Dr. Frazer, a Democrat, will represent the First Congressional District on the board. She replaces Marian O. Oldham, whose term expired Jan. 1.

At age 27, Frazer matches the age of the youngest person previously appointed to the board, William Thompson of St. Louis, who was appointed by Gov. Christopher S. Bond in 1973.

Turner is a real estate and insurance broker. He will replace David Lewis, whose term expired in January, and he will represent the state's Sixth Con-

gressional District. The 44-year-old Democrat earned a bachelor's degree in agricultural economics from the university.

Lichtenegger will complete the term vacated by Charles Kruse of Dexter, who was appointed head of the Missouri Department of Agriculture recently. Lichtenegger is 37 and is a practicing attorney who also owns and operates a southeast Missouri farm. He is a Republican and earned bachelor of science and law degrees from the university. He will represent the Eighth Congressional District.

Turner and Frazer will serve terms to Jan. 1, 1991. Lichtenegger's term will end Jan. 1, 1989.

## Dining areas will be designated

**Chuck Wiethop**  
asst. news editor

Two areas in the Underground Cafeteria will be designated for dining only. Between 11 a.m. and 1:30 p.m., a smoking and non-smoking area will be set aside for patrons who wish to eat lunch.

The change will be made because patrons complained not enough dining spaces were available because of students studying or playing cards.

According to Robert Schmalfeld, director of the University Center, the non-smoking area will be located by the windows at the north end of the building. The smoking section will be located to the immediate left of the cashiers near the food service area, he said. The tables in these areas

will be marked by table-top cards containing information about the designation. Schmalfeld said that he hopes people using the Underground will cooperate.

The designations are being done on a trial basis. They will go into effect the Monday after the spring break, Schmalfeld said. The trial period, he added, will last at least until the end of the semester. Whether or not the designations will be made permanent will depend on how well they are accepted, Schmalfeld said.

In a recent survey done by the University Center, many people indicated difficulty in locating seating in the Underground during the lunch hour. A total of approximately 150 spaces will be designated as for dining only.

## ABC will sponsor business workshop

The Associated Black Collegians will sponsor a Business Workshop tomorrow at noon in the Black Culture Room, 254 University Center.

Three owners of St. Louis area black owned businesses will speak to students on how they got started in their businesses. They will also talk about the educational

requirements and the job opportunities in their fields.

Speaking will be Helen Moore of the Helen Moore Realty and Helen Moore Travel Agency, Richard Johnson of the Richard Johnson Electric Company, and Lowell Denny of Financial Services.

This workshop is open to all students.

## Gourds to be exhibited

A collection of west African calabashes, fabric and photographs highlight an exhibit entitled "Art of Their Gourd: The Decorated Calabash." Prepared by the Department of Exhibits and Collections, the exhibit will run through the end of May at the J.C. Penney Building.

Grown in every size, calabashes, or gourds, have a

multitude of uses in West African life: musical instruments, household utensils, and even sun shields for babies. Decoration makes each calabash a unique work of art.

The collection is on loan from John Works, associate professor of history at UMSL. For further information, contact 553-5820.

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March 21, 1985  
U. Center Patio**

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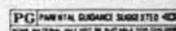
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# editorials

## New senators must work hard

Twenty-five students were elected to the University Senate in last week's elections. A larger than usual number of candidates applied for seats in the election, which is generally plagued by low turnout and lack of interest.

What's the reason for this year's "election fever"? Students were probably reacting to the controversy concerning one student senator's remarks in this newspaper, and the incidents following. Indeed, many candidates had no previous political experience here. But they said they felt they could aptly represent the feelings of the students and that they were concerned and interested.

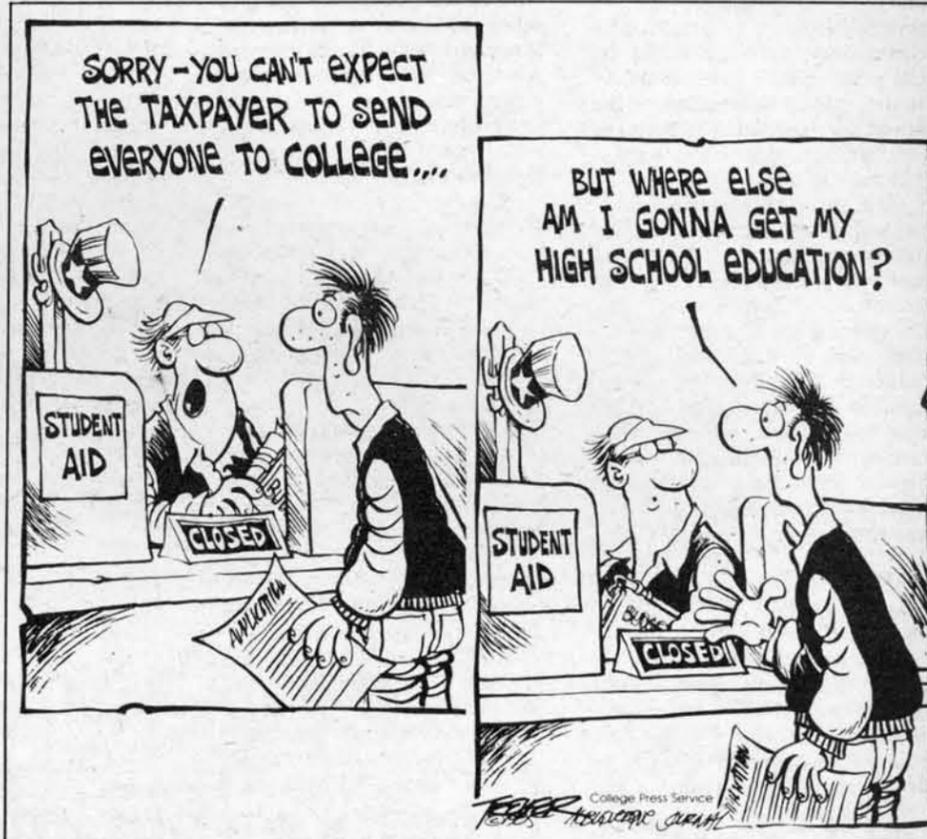
Now that those 25 students have been elected, they must shoulder the responsibilities of the job. This includes attending Senate meetings once monthly next year, and perhaps

serving on committees.

The Current reported recently that students in the Senate have a poor attendance record. While it is understandable that students' schedules might keep them from attending one or two meetings, what is not acceptable is that many students miss all the meetings.

To represent the students here, senators must first be devoted to the job. Then they must take the time to talk to students to find out their opinions on campus issues. Finally, they must attend and participate in the Senate's meetings.

Hopefully these newly elected senators will not quickly lose interest in their duties. Students are attuned to what's happening in student government and the Senate. We should make the most of the opportunity.



## letters from readers

### Comments on Williams' ideas of democracy

Dear Editor:

After careful evaluation of David Williams' argument in his article "Rebukes liberal griping" (UMSL Current, Feb. 21), I came to the conclusion that Williams is a misguided prophet of democratic principles. His argument centered on what he called the denouncement by liberals, socialists, and the "nitwits" of "imperfection in a non-Marxist country," and charged them of aiding and abetting communist overthrow of democratic government all over the world.

If Williams really meant what he said, that hideous atrocities such as South African apartheid practiced under the umbrella of democracy, or that the CIA violent overthrow of the government of Chile should be swept under the rug, then Williams is a nut. He professed open violence and clothed it with democracy, and further contradicted himself by urging the "nitwits," etc., to denounce communist atrocities. But what he did not say is what those atrocities are. At least we know those of democracy; apartheid in South Africa, CIA overt and covert activity in Chile, the violent death of Benigne Aquino in Philippines, etc.

Williams' argument purports to show that because democracy is said to embody the will of the people it cannot therefore oppress, and so, should be free from every

form of criticism. In other words, crimes in a democratic society such as he had shown are utterly irrelevant in evaluating the problems of democracy. If so, democracy may well be a perfect system of government. But my question to Williams is: What would you like to know about life in two different states before you would be prepared to make a choice?

For one thing, the ordinary political distinction today between the democratic and the totalitarian countries rests on nothing very significant. Indeed, the totalitarian countries might even be said to be more democratic than the democratic countries since their policies may reflect a clearer popular will. Today, democracy serves no present-day needs. It has, in the words of T.S. Eliot, become a spineless creed, lacking any beliefs strong enough to stand up against the diabolic faiths of racism, class war, and selfish imperialism of capitalism. Truly, if democracy can be said to have any religion, it is the religion of materialism — the worship of profit built around the banks, insurance companies and industries, and has no belief in anything more essential than compound interest and the maintenance of dividends.

Contrary to Williams' implicit ideas about our faith in democratic forms of government, we did not subscribe to it

because we think it's the last form of system adequate enough to govern a society, but because we saw no contradiction in the principle it professed, namely the promotion of individuals' fundamental human right to freedom and human genuine effort to attain that goal. If democracy is to be practiced from the standpoint of

Williams' nihilistic philosophy, I will refrain from anything "democratic" and declare myself a tyrant.

There is no reason why we should not advocate for rights of people denied in a political community as long as such rights

See "Okpara," page 5

### MoPIRG asks for support

Dear Editor:

What can students do about financial aid cuts, voter registration reform, tenant rights and utility rates?

In order for us to have an impact on these issues and other public interest problems, we have to work together to make our concerns known. Last week more than 200 students took the time to write elected representatives about the proposed cuts in financial aid, and we congratulate the growing effort to get involved. By taking the time to write, and by doing so with others at the same time, our voices can be much more effective.

The letter writing drive was sponsored by a number of us who would like to see more student involvement at UMSL. We are hoping to establish a chapter of the Missouri Public Interest Research Group

so we can increase our impact on public interest issues. MoPIRG is a student run organization which has been effective in these and other areas which affect the public. Our goal is to inform students about the possibilities for student involvement through setting up a chapter at UMSL to do research and lobbying.

The group would be supported by a \$3 per semester refundable fee should the majority of students decide to have a chapter on campus. Because of the enthusiasm shown by the voter registration drives and letter writing campaign, we are optimistic about the potential involvement that MoPIRG would generate on the campus. We ask for your support.

Randy Cope  
Jerry Ivy  
Linda McGhee  
John Vahlkamp

# CURRENT

University of Missouri-St. Louis  
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Rachel Johnson

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

**No unsigned letters will be published.** Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

# Magrath calls for five-year teacher curriculum

Building teacher education around a five-year curriculum and encouraging teachers and teacher educators to occasionally exchange classrooms were proposed by UM president C. Peter Magrath at the annual convention of the American Association of Colleges for Teacher Education earlier this month in Denver.

Magrath's proposals went beyond 16 recommendations for improving teacher education made to the AACTE by the National Commission on Excellence in Teacher Education, which was chaired by Magrath. The 17-member commission, initiated by the AACTE, was composed of representatives from public and private higher education, public and private schools, labor and state and federal government.

Magrath's keynote address supplemented the commission's report, "A Call for Change in Teacher Education."

"Our nation's schools are far better than their critics allow, but poorer than our country deserves," Magrath said. The report, if adopted, would lead to dramatic improvements in the

American educational system, he added.

In discussing his additional recommendations, Magrath noted that all other professional programs far exceed the standard four-year teacher education programs. A five-year curriculum, he said, would help make teachers "fully vested professionals in our society."

"The nature of the content to be learned, the imperative need to master an academic discipline, and the difficulty of learning how to teach based on the most contemporary research require rigorous programs of longer duration than we now have," he said.

Expressing concern that some of the nation's brightest education faculty are insufficiently involved in the actual teaching of prospective teachers, Magrath suggested that the nation's education faculties maintain a balance between research and the teaching of potential teachers.

Magrath pressed for "indispensable" linkages among all levels of education. He recommended that university faculty periodically return to teach in

elementary and secondary schools and that the best elementary and secondary teachers take their expertise to the college level periodically to teach undergraduates.

The commission's report highlights five related issues: supply and demand for high-quality teachers, content of teacher education programs, accountability for teacher education, resource requirements for teacher education programs, and conditions necessary to support the highest quality of teaching.

The report says change can and must take place in America's teacher education system if the

nation's schools are to improve. The report urges significant reform in how teachers are prepared and rewarded.

Magrath characterized the report as "a call for change that can only be answered by public policy-makers, academic communities, local schools, teacher organizations and ultimately and most importantly, by the American public."

But Magrath said much of what the commission proposed will be meaningless rhetoric unless the resources necessary for quality teacher education materialize.

"All citizens must accept responsibility for improved fund-

ing for teacher education if the quality of education in our schools is to be truly improved," he said. "There is no 'quick fix' for dealing with the shortages of teachers, but our nation will indeed be 'in a fix' if it does not provide future teachers systematic and integrated study of both content and teaching methods that are essential for the preparation of quality teachers."

By the mid-1990s, the report predicts, there will be a serious lack of highly qualified, properly trained teachers and a decreasing minority teaching force for kindergarten through the high school.

## Search firms not recommended

(CPS) — Students hunting for a scholarship to help finance their college education are better off using the guides at their local library than paying for a computerized search of what's available, the authors of a recent study conclude.

The California Student Aid Commission surveyed 30 computer scholarship search firms that promise to help students find obscure sources of financial aid by matching their skills and needs with little-known scholarship programs.

"While these firms are not out to rob students, we can't recommend any of them," CSAC spokeswoman Lois McNally said. "It's a good idea, but it hasn't worked yet."

The scholarship search firms came into vogue in the wake of reports, many of them planted by the search services themselves, that there are millions of dollars in unclaimed scholarships

every year.

But CSAC Director Arthur Marmaduke said most of the unclaimed funds are restricted, and are not available to the average student.

Daniel Cassidy of San Rafael, Calif., founder of one of the first computerized scholarship search services, said the CSAC study is an accurate reflection of the industry as a whole, though not of his firm.

Students can get useful information from the best firms, he said.

The better firms, he added, maintain their own computerized list of scholarships, rather than relying on a list mass marketed by a New Jersey company.

In addition, Cassidy said, some firms offer students guarantees of refunds.

But the CSAC study released Feb. 14, concluded that:

— The vast majority of the

firms use the same computerized list of scholarships.

— Many customers receive a list of scholarships not suited to their background.

— The guarantees offered by most firms are inadequate.

— Most firms do not contact their customers to see how many find scholarships.

Cassidy said his 1982 survey of his firm's customers indicated that, of the students who contacted the scholarship agencies his firm recommended, about half received a scholarship of at least \$100.

McNally said CSAC is circulating a list of readily-available reference books listing scholarship programs, and is urging high school counselors to refer students to those guides instead of paying for a computerized search of scholarships.

## Okpara

from page 4

do not run counter to the moral values of the society. Nor are there reasons why we should not combine a discussion of the rights of the individual including the rights to take part in making political decision with discussion of democracy. Otherwise than in these very myths, democracy does not have base. It must have been conceived and built overnight.

William's article was not carefully articulated. It lacked the orthodox, intellectual conception of what democracy should be. He assumed too much in too little. And his misguided ideas bared him from recognizing the fact that democracy have been distorted by him, and those who held similar views to his. His argument must therefore be rejected.

Michael Okpara  
UMSL graduate



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# CURRENT

# features/arts

## Black holes may thrive on campus

**Mike Luczak**  
features/arts editor

In recent years, many astronomers have searched for evidence to prove the possibility of black holes in our universe. Unfortunately, they've been searching for

### a touch of class

evidence in all the wrong places. Instead of looking to the stars and space, I think these astronomers should be observing the UMSL campus.

That's right, the UMSL campus! Where can these black holes be found, you ask? Well, I've been doing some heavy research and I've decided to publish my findings.

Here is my list of areas where black holes seem to exist:

1. **The University Program Board's Friday and Saturday night film series in Room 101 Stadler Hall.** Apparently a large black hole seems to have been sucking up students right and left. So much so, that the attendance for these films has been excessively low.

2. **UMSL Senate meetings.** UMSL Senate meetings are normally held in Room 126 of the J.C. Penney Building, and approximately 55 of the Senate members are usually trapped in this average sized black hole, most of them being students.

3. **The Cashier's Office at 206 Woods Hall.** Especially around this time of year, cashiers seem to just vanish in thin air. It is estimated that at least four cashiers have vanished and this is why there is only one left to assist UMSL students.

4. **All parking lots.** These black holes are regarded as the ugliest of all black holes on campus. They normally range anywhere from four to five inches wide and at least a foot deep. Some may even be larger, and this is why they are also considered to be the most dangerous of all. Many UMSL students driving Honda Civics have been lost forever as a result of these black holes. It should be noted, however, that these black hole sightings are often considered patchy at best.

5. **The Thomas Jefferson Library. (Fifth floor).** This black hole seems to be active around this time of year, but tends to vanish just in time for finals. The absence of students on the fifth floor as compared to other floors seems to support some evidence of black hole activity. Note: English teachers should be aware of this. If a student says he's been lost in a black hole while researching literary works for class, then he might not be joking.

6. **The Mark Twain Gymnasium.** This black hole often is apparent in the stands of the UMSL Rivermen and Riverwomen basketball games. Note: Many of the survivors of this black hole hope that the UMSL mascot, "Roscoe the See "Holes," page 9

## Prante finishes Iron Man triathlon

**Steven Lieberman**  
reporter

"I Try," reads the calling card and license plate of a slim, fit and energetic Greg Prante, a senior marketing student at UMSL. And try, he did, by competing in the grueling Iron Man triathlon which was held in Kona, Hawaii, last October. Swimming, bicycling and running, in that order, are the three events comprising the Iron Man competition.

The annual Iron Man triathlon is at the apex of all triathlons held during the year. Competitors must earn the chance to compete in it or be selected from a lottery, as the fortunate Prante was.

Prante had never previously competed in a triathlon. "I didn't want to compete in an inferior triathlon for the fear of being too intimidated to compete in the Iron Man, if I had failed to finish," Prante said.

A competitor is required to finish the Iron Man in 11 hours, 20 minutes to be invited back automatically next year, he explained. Prante will have to apply by lottery next year, since he finished in 14 hours, 54 minutes out of a cutoff time of 17 hours. "I didn't care that the best time was 8 hours, 54 minutes. I wasn't greedy, I was just happy to finish," Prante said.

Out of 8,000 athletes who applied, only 1,250 were accepted. Out of these, 904 finished and Prante placed 746 — one can safely say that he did extremely well for his very first triathlon.

In fifth grade, Prante developed an interest in sports. From the fifth to the eighth grade, his favorite activities were basketball and soccer. It wasn't until the 10th grade at Fort Zumwalt High School in O'Fallon, Mo., that Prante realized his desire for running.

He joined the sophomore cross country track team and then, as a junior, progressed to the varsity track team. A few years later, Prante cultivated his running abilities learned in high school on the cross country track team

at St. Louis Community College at Florissant Valley. There he gained valuable experience competing in National Junior College Athletic Association cross country competitions, which gave Prante the impetus to try the Iron Man triathlon. His arduous training period began.

Prante's style of training could be compared with Mr. T's workout, because to generate motivation he would train alone. On the other hand, Prante's training style could also be compared to Rocky's because he had to learn to swim, not to use unused muscles, but to compete in the Iron Man.

"I was never known as a swimmer," Prante said. "So, six months prior to the Iron Man, I trained at UMSL's pool, swam laps, and asked people how to swim correctly," Prante said. He was worried that he wouldn't make it through the 2.4 miles of swimming in the required time limit of 2 hours, 15 minutes at the Iron Man competition.

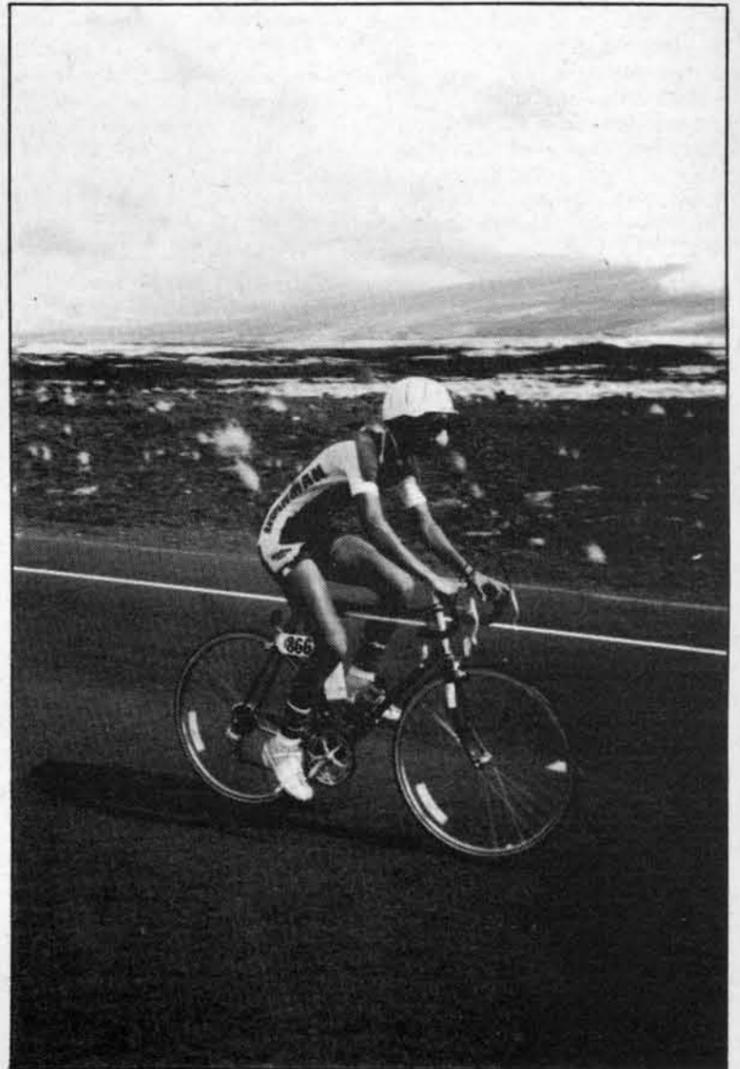
Since Prante previously trained as a marathon runner, this gave him the endurance needed to see the race through the swimming and bicycling events. During his bicycling training, a peculiar incident happened.

"My usual bicycling course took me on Interstates 270 and 70, in preparation for the 112 mile course at the Iron Man, until two state patrolmen were notified by a helicopter patrolman that I was illegally riding on the interstate. The two patrolmen pulled me over to inform me of this violation.

"So, then I biked to Lindbergh, from St. Peters to Earth City to Creve Coeur Park to Dorsett Road to Midland, back to Lindbergh and finally to Kirkwood — in all, about 60 to 120 miles worth of training," Prante said. "I knocked about two hours off my biking time during the Iron Man by training in St. Louis on a 37-pound Venture special, then strategically purchased a 22-pound Schwinn to take to Hawaii."



**IRON MAN:** Greg Prante finishes 2.4 miles of swimming. The swimming event was the first of three events in the Iron Man triathlon.



**BIKING IT!** Greg Prante, a senior marketing major at UMSL, rides his bicycle in the grueling Iron Man triathlon which was held in Kona, Hawaii, last October.

During the Iron Man his strength was in the running event but he was able to catch up in the bicycling event because of this clever strategy.

To prepare for the 26.2 mile Iron Man running course, Prante practiced on the 26.2 mile course in Columbia, Mo., which happens to be the second toughest running course in the United States. This training definitely provided him with the thrust needed to meet the competition from around the world on the course of the Iron Man triathlon in Kona, Hawaii.

Even though the application fee was only \$100, Prante spent about \$3,000 on equipment, his new bicycle, hotel and airfare. "The price didn't matter since I had never seen the ocean before. It was all well worth it. I thought I was in a National Geographic Magazine because of all the beautiful fish, coral reef and turquoise blue water," he said.

Prante arrived in Hawaii 11 days before the Iron Man in order to get used to swimming in the ocean. "My tonsillitis was acting up in the ocean, but luckily, I accidentally kept swallowing large amounts of salt water which cured this problem," Prante said. This gave him the confidence needed to fine-tune his swimming abilities which became increasingly intense three days prior to the Iron Man.

Things became so intense that none of the competitors wanted to talk about their weaknesses. "Somebody told me that I wasn't going to make it. I really felt like decking that guy," Prante said.

The day of the Iron Man finally arrived, and Prante was up for it. The first event was the 2.4 mile swimming event. The course was arranged so that the swimmers would start at the pier, swim out about 1.2 miles to a large red boat, and then back to the pier. Buoys kept the swimmers in line.

Prante had trouble overcom-

ing his apprehension of not finishing the swimming course. When asked how he overcame this fear, he said, "Since I'm a practicing Catholic, I prayed to St. Jude, Saint of the Impossible, while I was actually swimming to help me get through this. And, believe it or not, I got out of the water, swimming freestyle, in 1 hour, 49 minutes, 40 minutes faster than usual. I never felt this complete in my entire life. It was almost as if I found myself."

Prante's discovery of his extra inner strength could be compared to the philosophy of Eric Liddell, a famous 1924 Olympic runner featured in the film "Chariots of Fire," who said, "Where does the power come from to see the race to the end? It comes from within. When you run with God in your heart, that's when you've run a straight race."

Next was the 112 mile bicycling event. Somebody wore a Groucho Marx disguise during the race — that somebody was Greg Prante. When asked why, he said, "First of all, I told everybody that it was an aerodynamically designed device which cut off wind resistance, but that was a joke. The real reason is that I expected total pain and exhaustion, so this was a gimmick used to cheer up myself and all the competitors. I chanted 'We are iron men' and aroused the crowd watching the triathlon."

Prante's Groucho disguise also made the laborious and boring aid station volunteers' job a pleasure. Something special to Prante was his ability to break the anxiety of a fellow rider who was having trouble keeping up. "I was unique. People knew me because of the Groucho disguise. Aid station volunteers began saying, 'Here comes Prante in his Groucho disguise,'" Prante said.

Finally, came Prante's See "Prante," page 9

# 'Gone With the Wind' is released on video tapes

Nick Pacino  
film critic

## VIDEO TAPES

The big news in video this month is the MGM/UA release of "Gone With the Wind," from 1939 in color. Stars are Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Hattie McDaniel, and Thomas Mitchell.

## film classics

One of the greatest films ever made, with a fascinating story line, Margaret Mitchell's Civil War best-seller revolves around mecurial Southern belle Scarlett O'Hara (Leigh), her on-going love affair with Gable, the hard-times for aristocratic families and the North's flaming march on Atlanta. All in all, a classic soaper.

Victor Fleming was credited as director, but he was preceded by others. Oscars include Best Picture; Fleming, Best Director, McDaniel, Best Supporting Actress. Nominations went to Gable, Best Actor and de Havilland, Best Supporting Actress. With MGM using a "mint condition" print and digital-enhanced audio, the video version is superb. VHS/Beta/Disc. 222 min. on two tapes.

"Bill Cosby's Picturepages," now on videotape. Vol 1. Color. In a new video tape series to be released this month, Cosby hosts an entertaining educational series for toddlers. He poses, and helps answer such profound questions as, what is the difference between up and down, top and bottom, open and closed? In Volume I, his class of youngsters earn gold stars as they learn with Cosby and his "assistant," Mortimer Ichabod

Marker, about shapes, senses and sizes.

Cosby's own special brand of loving humor and rapport work their usual magic. Education and entertainment go hand-in-hand for Cosby, who earned his master's and doctorate of education at the University of Massachusetts. He has put this combination to good use in his various routines, children's shows and his current hit TV series, "The Bill Cosby Show." Your toddlers (and you) can't go wrong with "Cos."

"Suddenly," now on video tape, stars Frank Sinatra, Sterling Hayden. This is an unusual role for Sinatra, where he plays a clever, but deranged hired assassin.

Hayden is the sheriff of Suddenly, a small, quiet town. His biggest worry is courting a pretty war-widow (Nancy Gates) who lives with her son and father-in-law (James Gleason). Then, he gets word that the president of the U.S. is due to make a stopover in Suddenly. Sinatra, and his two thugs take Hayden, Gates and her family hostage, while they set up their equipment to shoot the President.

Sinatra is convincing as a vicious, hardened killer in this suspenseful film, made the year following his tremendous comeback in "From Here to Eternity," in which he won an Oscar for Best Supporting Actor. Director Lewis Allen creates a tense, atmospheric thriller, as the presidential train speeds toward the assassination team. B/W. 1954. 77 min. VHS/Beta. Continental Video.

Coming attractions: A Jessica Lange hit drama, Richard

See "Classics," page 8



AT THE MOVIES: Jane (Nastassja Kinski) is startled to find that the man on the other end of the phone is her estranged husband Travis (Harry Dean Stanton) in "Paris, Texas," a 20th Century-Fox TLC Films release.

## 'Paris, Texas' is emotional drama

Nick Pacino  
film critic

"Paris, Texas," which earned the 1984 Cannes Film Festival Award, is 150 minutes of intense, emotional, and sometimes involved drama. Definitely not meant for restive anthropoids, spoon-fed on "Love Boat" fast-food finales.

Old pro Harry Dean Stanton as Travis, (you'll recognize him when you see him) has been so emotionally affected by a past, broken marriage (to Nastassja Kinski) he developed partial amnesia and disappeared for four years.

Travis is found, after wandering searchingly, in a Texas desert near Mexico. His brother (Dean Stockwell, another old pro) comes to bring him home to Los Angeles, but finds it difficult, as Travis acts erratically, and doesn't seem able to talk or recognize much of anything.

After some humorous struggles, Stockwell manages

to get Travis back. By this time Stanton has started to come around, partially explaining his actions, stating that he was headed for Paris, Texas, where he owned some property. His

goes in as a customer, where he is able to talk to meagerly-clothed Kinski by telephone, and see her through a one-way mirror.

In the initial conversation, Travis doesn't reveal who he is and she doesn't recognize his voice, as he stumbles at this bizarre confrontation, fleeing after a few minutes.

Later, he does come back, and the unexpected ending, like real life, is not an ending, but an inconclusive event, which you have to dwell on for its meaning.

Stanton's performance is superb, as is most of the other players. Kinski shows additional range by affecting a plausible Texas accent. Even with some of the drawn-out sequences, this is an original film, done with depth of human understanding.

Written by Sam Shepard (Country, 1984), directed by German-born Wim Wenders and released by 20th Century Fox. Rated R. Language.

## film review

deceased parents had lived there when he was born, and he now believes his lost happiness must be there.

Meanwhile, Stockwell and his wife have been caring for Travis' child (Hunter Carson), who had been given up by his mother when she and Travis parted. As Travis and his new-found son grow closer, he gets a strong desire to search for his estranged wife.

Travis and the boy head for Houston, where they have a lead to her whereabouts. When they find her, she is working in a sleazy talk and sex parlor. Anxious to see her again, Travis

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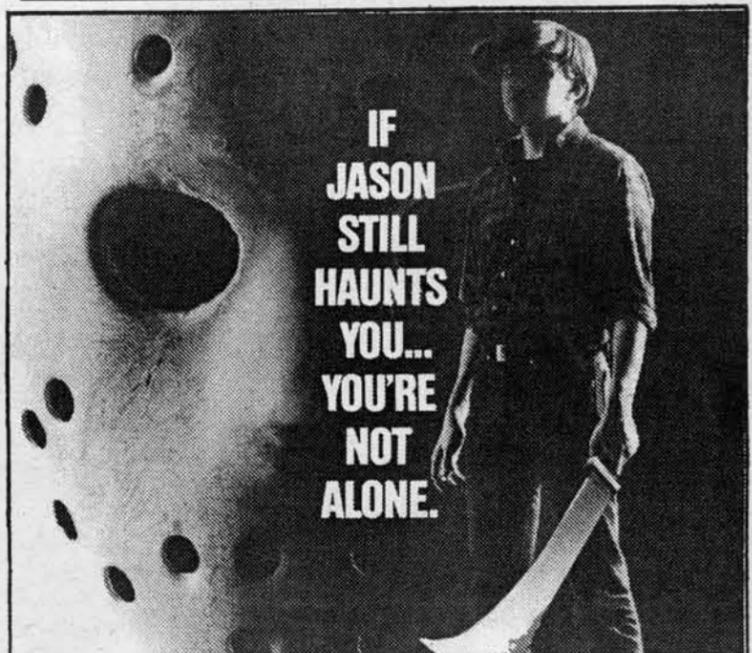
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# Hulce talks about 'Amadeus' and his film career

**Steve Kleerman**  
film critic

[Reporter's Note: In October Cathy Lincoln and I interviewed Tom Hulce, star of Milos Forman's newest film, "Amadeus." Hulce is nominated for an Academy Award for his performance. What follows are previously unpublished excerpts from our talk.]

**Q:** How did you know the Mozart role in Amadeus was available?

**A:** I didn't know anything about the part until they asked me to come in. I knew about the play that the movie's based on, because I had done Peter Shaffer's previous play, "Equus," for about 15 months in New York.

**Q:** Did you feel that there were similarities between "Equus" and "Amadeus"?

**A:** Structurally there were similarities. A psychiatrist envying the passion of this teenager obsessed with God and horses, certainly was similar to this good, but not great composer obsessed with the genius of Mozart. The same kind of passion and jealousy were at stake.

**Q:** Was Amadeus shot in Czechoslovakia because of the lower costs of filming there?

**A:** It certainly is a lot cheaper to work there because you just make a deal with the government

and that's that. I think mainly it was shot there because it's one of the only locations that you can go into the streets and shoot 360 degrees and not have to change anything. The Old Town in Prague is blocks and blocks of 200 year old buildings. It was like walking through a painting. It was the wintertime and everyone heats with coal, and so the air was that kind of smoky gray — and sunlight streamed through it.

**Q:** It sounds like a great atmosphere to get you into the part.

**A:** It was just excellent for me to put on a Walkman and wander around the streets everyday. It was a reinforcement for what I was doing.

**Q:** Let's go back a bit. Did you study the arts in school?

**A:** I went to the North Carolina School of the Arts for about 3 1/2 years.

**Q:** Were you interested primarily in theater?

**A:** My interests were obsessively limited to acting. When I was 15, I decided I wanted to be an actor. I'd been singing a lot and my voice changed, so I decided to switch to acting.

**Q:** How did your family react to this decision?

**A:** Well, my family was in disarray at the time. My parents were on the edge of splitting up. I was the youngest of four kids so I was the one who had the easiest

time getting out of the house. I had started to do badly in school because I wasn't interested in anything I was doing. It was the late '60s and there were all those distractions. So I think in a way it was a relief to my family that I was going to dedicate myself to something I was interested in as opposed to dedicating myself to drugs.

**Q:** I know you landed "Equus" at a very early stage in your career. When was your first movie?

**A:** About half a year after I finished "Equus." It was a movie that Jim Bridges made called "September 30, 1955." It's the day James Dean died. It was about a group of kids in a really small college town and how that event changed their lives. Needless to say, that event (the film) didn't change mine [laughs].

**Q:** What was your next film?

**A:** "Animal House."

**Q:** Let's back up. Were you ever really interested in doing film?

**A:** No. My fantasies were all about theater and working in theaters.

**Q:** So how'd you get into film?

**A:** I was asked.

**Q:** Which do you prefer now?

**A:** There's no preference now. Before, the idea of doing films had just driven me crazy. I thought I couldn't be paid enough money just to sit around so much and do nothing. Finally I learned

how to use all of that time and how not to get crazy. I set up a whole pattern. On "Amadeus," I could spend as much as three hours in the morning just getting ready to work. I would come in, shave and wash my face. Then I'd find everybody and say hello. Then I'd go and have a talk with the costume people about what I was going to wear that day. We'd always have a nice argument and that would take some time. I'd go up and get my wig put on, and then I'd practice the piano for a while. I'd go down to the production office and see if the International Herald Tribune was in. It was learning how to use the time alive.

**Q:** It sounds as if you had the opportunity to learn a lot about filmmaking.

**A:** It was great. I really got so that I could tell how long it would take them to do what. My instincts got very good. I could always show up about five minutes before they'd be asking for me.

**Q:** Let's try to keep this interview tied together. What similarities did you see between your character in "Animal House" and your character in "Amadeus"?

**A:** None.

**Q:** Sorry, I was just trying to keep things tied together.

**A:** There was a certain similarity. There's a rebelliousness in common between the fraternity house in "Animal House" and Mozart. There's a real contemporary slant to "Amadeus." One of the things that Milos Forman insisted on was that Mozart speak American English. He insisted that we be American. The film takes into account the fact that it's being made in 1984. In the film Mozart is a real punk in the sense that he couldn't care less about what anybody in authority thinks. He has no interest in playing the social games or the political games that would get him ahead. He knows that he's good and he doesn't mind saying so. He likes to go out and drink and dance and mess around. He's living very much ahead of his time.

**Q:** You said that the film takes into account the fact that it's being made in 1984. Was that so it wouldn't look pretentious?

**A:** You see the sweat on the people. You see that their lives are as ordinary to them as our lives are to us now. There's never the feeling that people are kind of inflated. There are no pretensions except for the people in the film who are pretentious.

**Q:** And those people are still here in 1984.

**A:** Yes they are. [Pause] Yes they are.

## Classics

from page 7

Pryor... "Live from N.Y." musical-comedy with Astaire/Rogers and more. Last column's answer was — Judy Garland sang, "That Man That Got Away," in the classic "A Star is Born," (1954). Read on for this week's quiz.

Beginning this issue, answering the Trivia Corner question, here, you can get a free pass for two at the Tivoli Theater, 6350 Delmar. Just send your answer to me c/o the Current. One winner to a column quiz, earliest postmark or receipt wins. Winner to be notified by mail, with the name appearing in a subsequent column. Deadline for each quiz is seven days following publication. So here goes...

Henry Fonda won Best Actor Oscar in 1981 for "On Golden Pond." His only other nomination for Best Actor came 40 years before in a classic by Steinbeck. Name the film. Send your answer in by next Thursday, and good luck! Also, have a safe, sane, and fun spring break.

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# University Singers are gearing up for annual tour

As spring break begins on Friday, March 22nd, the University Singers will leave on their annual concert tour including 10 performances in Missouri, Oklahoma, Texas and Arkansas.

"The performances are the focal point of the trip, and the choir members work very hard in preparation as well as during concerts," said Bruce Vantine, assistant professor of music and conductor of the University Singers since September 1980. "We work to achieve a higher level of musicianship with each concert, but choir members gain from a broad range of experiences while traveling together. Among the most significant benefits are the close friendships that develop on the tour."

Between concerts, choir members are often able to visit places of interest along the tour route. The tour begins with performances in Kansas City and Oklahoma City. While in Texas, the choir will have the opportunity to enjoy the Dallas Art Museum and other area sites including Southfork, the setting for the television series "Dallas."

Before their concert in Austin, they will tour the Texas State Capitol and visit the Lyndon Baines Johnson Presidential Library and Museum. The following day, choir members will enjoy the historic Alamo and

wander the scenic San Antonio River Walk.

The University Singers will perform twice in Houston, including a special performance for UMSL alumni living in the area. "One of the results of the choir traveling to perform is that we are able to bring a part of UMSL to our out-of-town alumni," said Vantine. "In almost every concert location we will be visiting with alumni, providing copies of the Current, and showing them recent slides of the campus." While in the Houston area, the choir will visit the National Aeronautical Space Administration site as well as spending some time on the Galveston gulf beaches.

A performance sponsored by the University of Texas at Tyler School of Liberal Arts and a concert on the community artist series in Fairfield Bay, Arkansas, bring the University Singers back to Missouri.

Next year, the choir will head east with bookings in Illinois, Indiana, Ohio, Pennsylvania, Maryland, and Washington, D.C.

UMSL students, faculty, and staff are invited to attend the 1985 Home Concert on Sunday, March 31, 4:00 p.m. in J.C. Penney Auditorium (tickets \$4.00 at the door). The concert and open reception which follows are sponsored by the UMSL Alumni Association.



**TRAVELING ABROAD:** Terry Bardeleau, a senior here at UMSL, currently is assisting UMSL students who are interested in traveling to foreign countries this summer by being a representative for the American European Students Union. Above is a picture of the canals of Venice.

## AESU helps traveling students

**Mike Luczak**  
features/arts editor

Traveling to a foreign country is what every adventurous student seems to dream about. Experiencing a new culture and meeting different people with different viewpoints, are only a couple of the many reasons why students opt to visit another country.

Terry Bardeleau, a senior here at UMSL, is currently assisting UMSL students who are interested in traveling to foreign countries this summer by being a representative for the American European Students Union.

"AESU is an organization which offers travel programs for students, or qualifying individuals, at the lowest possible cost and with the highest possible quality," Bardeleau said.

Bardeleau got interested in

this organization last year when he saw AESU flyers posted up on bulletin boards, and decided he'd enjoy taking a vacation to Europe.

"The program I took was called "European Discovery". It was 21 day-long trip which included traveling to such countries as Holland, Belgium, West Germany, Austria, Switzerland, Italy, France, and England," Bardeleau said.

AESU offers many other programs, however, which include trips to China, Australia, Russia, and the Greek Islands. They also offer grand tours which last 62 days and allow for students to cover all of West Europe as well as some of Eastern Europe.

According to Bardeleau, AESU has been in existence for six years now and it is younger than most other competing companies which offer foreign

trips.

"Being younger, they have a newer look of how to travel through Europe, which I think a lot of people may find more pleasing," Bardeleau said.

"AESU makes all the necessary arrangements so all you have to do is decide what trip to go on," Bardeleau added.

AESU takes care of such things as arranging for flights, most of the meals, lodging in hotels, special events, and all transportation.

In addition, a tour guide leader accompanies each group. This is important, said Bardeleau, because students don't need to worry about not knowing different languages.

"On the trip I went on last year, my tour guide was able to speak four languages — German, Italian, French, and of course

See "AESU," page 11

## She offers ways of coping with stress

[Editor's note: This article was written by Judith Dempster from the School of Nursing.]

School, work, family, friends... these are but a few of a multitude of situations that cause or lead to feelings of stress and tension. Stress is pressure from the outside that can make us feel tense and anxious on the inside. Some stress is a part of daily life and is necessary to

keep functioning. But, too much stress at one time or stress continuing over a long period of time can interfere with normal daily activities and how you relate to others.

Stress — and how you handle it — can affect your physical and/or emotional health status. Today, stress and its symptoms are common problems. Many physi-

See "Stress," page 12

## Holes

from page 6

Riverman" will be sucked into it, and that a new mascot with a better costume will take over.

7. The UMSL Soccer Stadium. This black hole resembles that of the Mark Twain Gymnasium black hole. Once again, it thrives in the stands.

8. The UMSL Fitness Trail Stations. These black holes have most likely sucked many of our UMSL athletes, and probably account for the fact that the UMSL Rivermen and Riverwomen had such small squads this year.

9. Building No. 14. This black hole is the oldest and largest of

all black holes. It is believed that a whole building has been swallowed in this area near Bugg Lake, and this explains why it is not shown on campus maps. UMSL administrators, however, are hopeful that a Biology Building will be constructed on this site, but financially it may not be feasible since rumor has it the university is still paying the professors who were lost in this black hole years ago.

10. Parking Lot O. This black hole is similar to the Building No. 14 black hole, but on a smaller scale. Apparently, many UMSL students have made it a point to be lost in this black hole, in order that they might escape paying parking tickets. And with the

raising of fines for parking violations, many more students may elect to park here in the future.

Well, there you have it. This ends my list of black holes on campus. Remember, be careful when you walk. Black holes can be anywhere!

## Prante

from page 6

strongest event, running the 26.2-mile course. Owing to his background as a marathon runner, Prante was able to breeze through this last event. He made it! His very first attempt at a triathlon — the Iron Man.

When asked about his greatest dream, Prante said, "If I had a sponsor, I would become a full-time triathlete. This is really what I want to do." He also alluded to getting a good job in marketing after graduation.

We expect to see Greg Prante in the next Iron Man triathlon competition.

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Hampton Village: 962-3652  
Bridgeton: 227-8775  
BIRTHRIGHT COUNSELING

# around UMSL

# spring break

## 22

### Friday dance

● The **Libertarian Students** will hold a meeting at 7:30 p.m. at the First Community Credit Union, 10950 Olive Blvd. Libertarian Students chairman Kariem Haqq will speak on the

economic consequences of legal tender laws at this joint meeting of the Libertarian Students and the Libertarian Party.

## 23

### Saturday

● The "Saturday Morning Health Talks" series being sponsored by the UMSL Wellness Network presents a discussion on "**Mental Health and Aging**" at 10 a.m. in Room 218 Mark Twain Building. This Saturday's

speaker will be Pam Clark with the Council on Mental Health and Aging. Time will be given for personal questions and answers regarding this subject.

## 25

### Monday

● Currently enrolled students may register for the **summer session** on a

walk-in basis in Room 232 Woods Hall.

## 26

### Tuesday

● The Suburban Music Educator's Solo/Ensemble Festival will be held today and tomorrow in various

buildings throughout the university. Listen for their music from 8 a.m. till 5 p.m.

## 31

### Sunday

● The **University Singers** will hold a "Home Concert" at 4 p.m. in the J.C. Penney Building. The 45-voice choir is conducted by Bruce Vantine and the concert will feature choral literature from the 15th century to the present. This concert concludes the group's

1985 tour of the Southwestern United States. General admission is \$4. A reception sponsored by the UMSL Alumni Association will immediately follow the concert. Call 553-5980 for further details.

● One of the most active university-based dance companies in the nation will be presented at UMSL as part of the **St. Louis 1985 Arts Festival**. The **Katherine Dunham Center for the Performing Arts Dance Company** will perform at 8 p.m. on Tuesday, March 26, in the J.C. Penney Auditorium. Accomplished students of dance and highly skilled drummers will blend together their talents to

create authentic African rhythms for the company's shows. The KDCPA Dance Company was founded in 1967 by internationally renowned dancer Katherine Dunham. Their UMSL performance is being co-sponsored by Dance St. Louis. Admission is \$2 for students with a valid UMSL ID, \$3 for UMSL faculty and staff, and \$4 for the public. Call 553-5536 for information.

## star gazing

● The first-quarter moon will be favorably located for observation when the UMSL **Observatory** opens for public viewing on Saturday, March 30. The UMSL community is invited to view the stars through the university's 14-inch Celestron telescope beginning at 7 p.m., with weather permitting. The telescope allows observation of

stars, planets and galaxies up to 1,500 times greater than the human eye can see. The observatory is located adjacent to the student parking lot on the South Campus. This open house is sponsored by the UMSL physics department. For more information call 553-5931.

### april 2

● Currently enrolled students may register for the **fall semester** by appointment in Room 232 Woods Hall today through April 26.

### april 4

● The UMSL Peer Counselors will offer a "**Resume Writing Workshop**" today at 1 p.m. in Room 427 SSB. Call 553-5711 to sign up

### april 3

● The Women's Center "Alcoholism Series" continues today with a look at "**Living in Recovery: Hope for the Future**" at noon at the center, 107A Benton Hall.

## Around UMSL

**Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.**

● The UMSL Peer Counselors will offer a "**Career Exploration Workshop**" today and the next two consecutive Wednesdays at 2 p.m. in Room 427 SSB. Call 553-5711 to sign up for this workshop, which helps you decide which career fits you best.

# classifieds

### Help Wanted

Wanted: Part time shipping clerk and card slitter. Company located in West port Plaza area. Call 739-0800 and ask for Joe for more information.

The Old Spaghetti Factory is looking for personable, neat, and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, 12:00 to 3:00 p.m. 621-0276.

Work to change the health care system! Missouri Citizen/Labor Coalition is hiring politically motivated individuals for entry level positions. \$180-225/wk plus benefits. Call 533-1480 between 9 am-12pm for personal interview.

ACTIVIST. Work experience available in legislative campaign on toxics and clean air. Part-time/full-time travel opportunities. Issue training provided. Interviews are now being conducted. Call Missouri Coalition for the Environment at 727-0600 for personal interview.

Earn big money by being nothing more than organized! Stuff envelopes in your own home at your own convenience. For FREE information send SASE to: Universal Marketing 14618 Britannia, Chesterfield, MO 63017. The worst that can happen is you make money!

Part time helper for lawn cutting service, roughly M, W, F, from 9 am-7 pm. Must have transportation to get to Olive and 270. Must be very dependable and hard working. \$5.00 per hour. Call 878-3691.

### For Sale

Open Sunday 2:00-4:00. 41 Bellerive Acres. Brick and stone beauty. 6 Bedrooms. 2 Kitchens. 3.5 baths. First floor laundry. Magnificent view of 20 wooded acres. Close to UMSL. Ask for Nina Gundaker Realtors. Better Homes and Gardens. 921-7600 or 831-7397.

For Sale: 75 Plymouth Duster, 225 slant, v-6, power steering, power assist brakes, new tires, \$700 or best offer. After 6 pm weekdays 291-5311.

1977 Honda Accord, hatch back, ps, pb. New radial tires, great shape. \$1600.

7280 S. Winchester. Beautiful home for sale. Stained glass windows, remodeled kitchen, two fireplaces, screened porch, large rooms, tudor, all brick with garage, four bedrooms, master bedroom on first floor. Basement partially finished large beautiful trees. Must see. Call L. Hargrove, Gundaker, 921-7600.

1980 Yamaha 850 Special with faring and extras. Must sell soon. In good mechanical shape-must see to appreciate! Ask for Rob at 727-6513 in evenings.

Two bias belted Bridgestone tires and enclosed luggage rack, all in good condition and used on Honda Civic. Tires \$15 each, rack \$25. Call 521-8402.

Women's Raleigh 10-speed silver gray, 19" mixte frame. Excellent condition. \$125.00. Call Laura at 521-6280.

### Miscellaneous

Europe this summer? Student/teacher needs traveling companion. Leave late May/early June. London, Paris, Southern France, Spain, Italy. Need companion London and Paris, then can separate. Already have some European contacts. Return mid-August latest. Call Bill, 423-3953.

Innovative Hair Design by Tim. Introductory offer: \$5.00 off haircut, airform; \$10.00 off permanent wave or color; evenings and Saturdays. Look better for less at Studio One 6436 Chippewa (near Hampton) 352-3456.

Jack Wagner Fan Club, P.O. Box 1608, St. Louis, MO 63138. Alias: Frisco Jones of General Hospital.

Abortion Services: Confidential counseling, pregnancy tests, pelvic exams. Reproductive Health Service-The oldest most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call 367-0300 (city clinic) or 227-7225 (west county); toll free in Missouri 1-800-392-0885.

\$50.00 Prize! Given by UMSL Women's Studies Program for creative writing and non-fiction categories. Entries should be 7-15 pages on a subject concerning women. Currently enrolled undergraduates are eligible. Call Women's Studies, 553-5581, for more information. Deadline is 4/2/85.

How do you stand, UMSL, on nuclear war, marriage, faith, and more? Tell us on April 3 and 4. We'll be around. Moriah Gallup Survey

Discover the UMSL LITMAG-One of the finest literary magazines you'll ever experience. Poetry, shortstories, photography, and drawings are featured in the latest issue. LITMAG is available at the University Bookstore for fifty cents.

Help Wanted? Need to talk? Come see us at Peer Counseling. We provide EARS (Empathy, Assistance, and Referral for Students). Just drop by 427 SSB or call us at 553-5711. We are here to listen and help.

Are you getting ALL you can out of college? Sophomores can still join ROTC by attending a six week summer camp this summer. You also compete for a prestigious ROTC two year scholarship. For information contact Brian Knox at 553-5176.

BEAUMONT HIGH SCHOOL graduates from the classes of June 1959, January 1960, and June 1960, are planning a June 22nd reunion. Any UMSL students or alumni from those classes are invited to contact Bruce or Sue Morhaus at 853-2243 or 968-0524 for more information.

Available immediately: 1-2 bedroom private apartment. Share kitchen lounges, and bathroom with two other male tenants. Private yard and off-street parking. Free laundry. All utilities paid. Eight blocks from UMSL. Contact Coach Larson at 553-5641 or 428-2438.

UNIVERSITY CITY -- the place for students, staff and faculty. Apartments (including contemporary interiors with appliances, carpets, mini-blinds in restored historic buildings) from \$225 to \$500. Information on current rentals: University City Residential Service, 630 Trinity, 726-0668.

Typing and Library Research Service. Type drafts or complete products. Term papers, resumes, reports, etc. Research on any subjects. Flexible rates. J & L Inc. 946-4768

Lost: A green, plastic binder with a "Reagan-Bush '84" bumper sticker on the cover. It contains all my class notes. Please call Rich at 771-9069 if you know where it is.

College students earn up to \$8.00/hour. Apply now for summer. Housepainter trainees and managers needed. 569-1515.

### Personal

PI SIGMA EPSILON, UMSL's professional, coed, business fraternity in Marketing, Sales, and Sales Management, proudly presents BUSCH BASH '85! We Build Excitement!!

Dear Laura,  
Thanks so much for sharing your "boyfriend" with us at the Landing last weekend. Have fun at Pooches! You DO love that place, don't you?  
Love,  
Joan, Paula and Karen

Three names of possibly the perfect date. Contact a Delta Zeta pledge in Underground from April 1st to April 4th or call Diane at 227-1533. For the price of one dollar submit your name and information for a new chance at love.

Dear Karen, Peggy, Dave, Paul, and Karen,  
Seen any good parades lately? I haven't... but the post-parade parties are great! (and so was 905, the parking lot party, squirt sessions, etc.) See you at the "Mall".  
Regards,  
Ken

Mark,  
I realize your birthday isn't until March 25th but I also realize the Current won't be published that week because of Spring Break. So I'm wishing you a "Happy Birthday" four days early. HAPPY BIRTHDAY!  
From a Friend

Dearest Markey:  
You can keep playing this game the way you are, but just remember that there are rules to the game. You may find, though, that you may be the only player left!!  
One upset "Frosty"

Mike "the yellow-tie Pike":  
I enjoy a man who dresses well  
A petite admirer

Dear Debbie:  
The Underground card player on M-F 10-12. Happy belated (22nd)? Birthday. Looking forward to meeting you.  
From  
Tall, dark and shy

Diane,  
I'm so lucky to have the greatest Mom. Thanks for everything you gave me. We make the best family.  
Love,  
Stephanie

MOB,  
Thanks for showing up at Pantera's! You saved the day camping will be excellent, but what do we do if it rains? Sleep on it? P.S. maybe you should bring two tents.  
Love,  
Kim

Hey all you Greeks,  
Greek week is closing in! Keep looking for the new teams that will sweep up a trophy. We've had the BEST training! (Thanks to a few special fraternity men)

Jen,  
Happy Birthday. Hope you have a great day.  
From  
Tokyo

John,  
The best waiter at the Pasta House! It was good seeing you again! Have a great Spring Break! We'll visit you soon.  
Your 2 favorite customers!!

Barb,  
Thanks for being the greatest DZ Mom. Hope we can get together over Spring Break.  
Love,  
Stacey

Steph,  
Have a great time in Florida but don't lose all you brains at one time. Send a postcard.  
Your Better Half

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run. Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone. The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published. Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. The deadline for submitting ads is Friday, 3 p.m.

# Competition closely matched for Oscar awards

**Philip Dennis**  
reporter

What do "Gone With The Wind," "Citizen Kane," "From Here To Eternity," and "West Side Story" have in common? Besides being movies, they all were awarded the Oscar for best picture. These were the movies that stood high above the other movies of their times, taking their places in immortality.

The Academy Awards are given annually by the Academy of Motion Picture Arts and Sciences for outstanding achievement in filmmaking. Winners receive a statue called an Oscar, named in 1931 by an academy librarian because it reminded her of her Uncle Oscar. The bronze, gold plated figure stands 10 inches high, weighs 7 pounds.

With all of the movies great and poor pounding the moviegoers' minds this year, it's hard to see the good for the bad. Great movies like "The Bostonians" were swallowed up by tripe like "Missing in Action II," "Breakin' II," "Supergirl," and this year's disappointment, "2010." Indeed, never were so few overpowered by so many.

So how can the moviegoer know which movies are bad, which are noteworthy, and which are outstanding? Usually, it's just a matter of paying attention to the critics like Gene Siskel and Roger Ebert. What's great to the critics has got to be good to the moviegoer. But this year, the competition is closely matched; the quality margin is quite narrow. Critics have therefore been reluctant to disclose their picks for the year's best. So, the avid moviegoer is forced to either wait until after the Oscar time, or to take his chances at the

movie wheel of fortune. But let's take our chances. These are my picks for this year's best.

"The Killing Fields" is the real life story of the hell of the Viet Nam War during the invasion of the Khmer Rouge. The story focuses on how an American newspaperman and his Cambodian associate escape that hell. Performances by Sam Waterston and Dr. Haing S. Ngor are brilliant and the direction is a masterpiece of subtlety well worth the seven Academy Awards it has been nominated for. But the Academy tends to lean more toward the tender, more heart-felt movies. The time for movies of the hell of war has slipped by. So I predict that the Academy is going to leave "The Killing Fields" with the privilege of being once nominated.

"Places in the Heart" is a great portrait of good old Americana. Its tender plot is gripping yet often predictable. This movie has a heart as big as all of the United States. The winning cast includes Sally Field as a young widow in East Texas battling to keep the farm during the Depression, John Malkovich in an outstanding performance as the blind boarder, and Danny Glover. But the plot has a tendency to wander, and often, so does the audience's attention — a shortcoming that will prevent this movie from winning the Oscar.

"Amadeus," nominated for 11 Academy Awards, is an intense drama about the rivalry between Viennese court composer Antonio Salieri and the young naive Wolfgang Amadeus Mozart. Again, performances by Tom Hulce as Mozart and F. Murray Abraham as the deceitful

Salieri were phenomenal, but this movie will be classified by the academy as an art film, more suited for the awards of the Los Angeles or Spain film festivals.

"Passage to India" has tact. This story of a troubled India caught within the framework of revolutionary tension and Western influence has been nominated for 11 academy awards. Judy Davis' performance as a young English woman thrust into this troubled world is stunning. Veteran actress Dame Peggy Ashcroft is exuberant and her performance as a thoughtful elder projects into the hearts of the viewers. At times this movie becomes universal, describing the decadent insensitivity of the Western society. The emotional impact is therefore felt both superficially, and internally. I feel that "Passage to India" is this year's finest and sure to take the Oscar for best picture.

The competition for best actor is a three way battle between Sam Waterston of "The Killing Fields," Thomas Hulce of "Amadeus," and Albert Finney of "Under the Volcano." Many critics also pick F. Murray Abraham of "Amadeus," but his role is subordinate to Hulce's and the academy would rather have him as best supporting actor even though he has been nominated.

Waterston's performance was quite memorable. But it too was of a supporting nature. Next to the superb performance of Dr. Haing S. Ngor, Waterston seems to be reacting more than acting. The amount of time that Waterston is actually on the screen should also qualify him as a supporting actor.

Albert Finney does a fine job of acting as Geoffrey Firmin in the

film version of Malcolm Lowry's "Under the Volcano." Finney's dignified, drunken, ham actor version of Geoffrey is right on the mark. He created an awesome icon of an intrinsically good man smothered by the pollution of a depressed Mexico. But the movie, unlike the novel, is disappointing. Shortcuts were taken to make the screenplay movieworthy, thus the story suffers in the translation. So much is lost that the academy judges are bound to be turned sour, leaving Finney to continue yet another year as a nominated non-winner.

Thomas Hulce brings heart and humanity to the story of Mozart's tortuous life. Where the viewer could have removed himself from the story, Hulce's portrayal of Mozart grabs the distant viewer and pulls him back into the drama. I feel that Hulce, although an inexperienced newcomer, will emerge as best actor this year.

Five women vie for the award of best actress: Sissy Spacek of "The River," Jessica Lange of "Country," Sally Field of "Places in The Heart," Julia Davis of "Passage to India," and Vanessa Redgrave of the short lived "The Bostonians."

In "The Bostonians," Vanessa Redgrave does her job well, proving to the audience that she is a great actress. But the vehicle is big on talent yet short on scripting. Often the story was absolutely unforgivable, leaving the audience bored and dismayed. Such writing inadequacies are bound to be noticed by academy judges and Ms. Redgrave will suffer for the poor quality of the movie.

Sissy Spacek has proven her

pro prowess in the past through such cinematic works of art as "The Raggedy Man," and "A Coal Miner's Daughter," but in "The River" she just can't get over the obstacles that face her. The storyline was predictable. There were times when it wasn't even necessary to watch the movie in order to keep up with it. Mel Gibson was terribly miscast creating an awkwardness that permeated the film. In addition, "The River" was released in a year in which two other great movies about rural America were released; the similarities and comparisons killed "The River." Ms. Spacek's chances for the Oscar died as the movie died.

Julia Davis may fair well with the judges for her performance in "Passage to India," but not well enough to put her ahead of her competition. This will be a case of being good enough for an Oscar but not good enough to beat the competition.

Jessica Lange's "Country" is strong on its own. The author had a lot of great ideas. But there is a feeling that the author held back, preventing his full message from reaching the screen. Constantly the audience will find itself aching for the rest of the story only to remain unenlightened. Thus Ms. Lange will go Oscarless this year.

The smart money's on Sally Field for best actress. As in "Norma Rae," Ms. Field's all-American girl image works well in a story of innocence against all odds. We fight with her character. We cry when she cries, and rejoice when she rejoices. Whatever acting obstacles face Ms. Field in "Places in the Heart," she conquers them brilliantly. Look for Sally Field as best actress of 1984.

## AESU

from page 9

English," Bardeleau stated.

At every city, AESU also has a station manager who can tell students exactly what activities are offered, if students want to go out and explore the city on their own.

"Even though they make all the arrangements, AESU allows you to have one whole day for yourself, and even more time in major cities such as Paris, and Rome," Bardeleau said.

Special provisions are nor-

mally made for the meals of students, which each meal is representative of the particular city they're in.

Regarding the money situation, AESU stops at each new country at a bank or exchange post so students may receive the country's proper currency.

"These banks or exchange posts accept travelers check or American money, and all you have to have is a passport for identification," Bardeleau commented.

Bardeleau said he believes these trips are very beneficial to students in many respects. "They broaden a student's knowledge about other people and other ways of life," he said.

For students who are interested in AESU, Bardeleau advises students to register as soon as possible, preferably before the tours begin in May. AESU trips go on from May through September.

The prices for trips range from \$1,100 to several thousand dollars. For \$1,100, students can visit Europe for two weeks.

For more information about AESU, call 524-6322 and ask for Terry.

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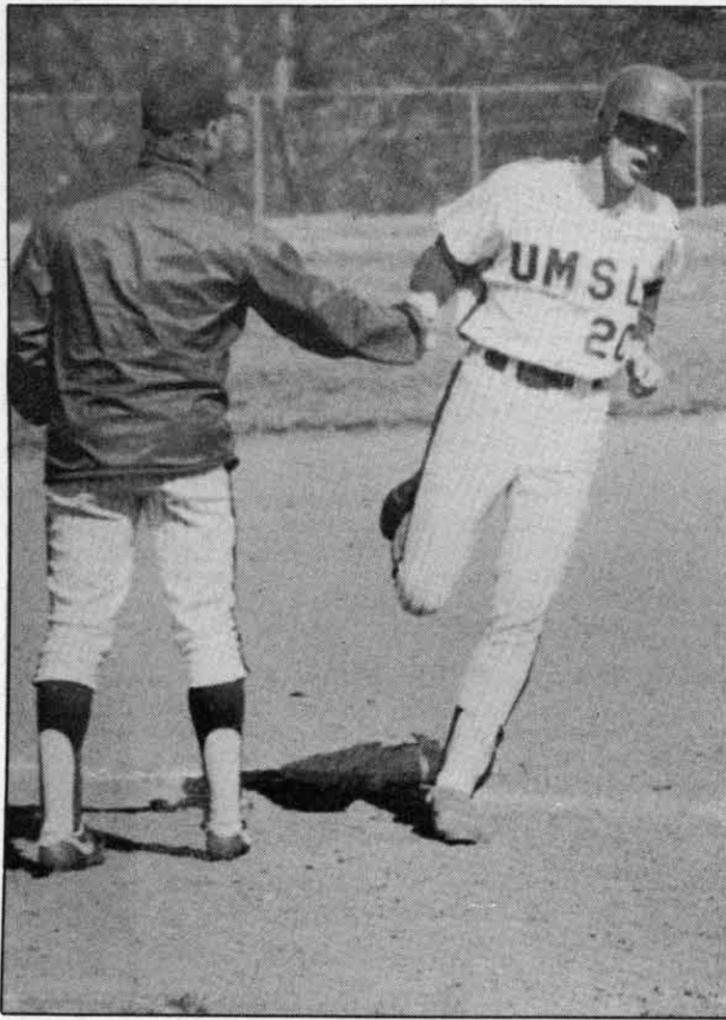
# sports



**LONG BALL:** The UMSL Baseball Rivermen, just one week into the season, already have belted 17 home runs in 11 games. This pictorial comes from Sunday's doubleheader against Lincoln Univerity when UMSL swept the two games, 6-4 and 10-3. In all, there were five homers as UMSL moved to 7-4 overall. (Middle left) Dan Geary is congratulated by Coach Jim Dix after opening the fifth inning of the first game with a solo shot. (Middle) The UMSL team gathers at home plate to shake hands after Geary's blast. (Bottom left) Scott Hyde high-fives Dix after following Geary's homer in the fifth. (Bottom middle) Mike Prendergast rounds third after belting the third consecutive home run of the inning, making it back-to-back-to-back. (Bottom right) Jeff Plunkett makes the fifth inning a four-run debacle after knocking in the fourth solo shot with two outs. There is no doubt UMSL can take the ball over the fence. (Left) Pete Serrano argues an interference call at home plate. Serrano later hit a grand slam in the second game, the 10-3 win.

Photos by Cedric R. Anderson

## Home runs (lots of 'em) fly out for Rivermen



# 1985 Baseball Preview

## Rivermen set to swing for successful season

**John Conway**  
reporter

As a rule of thumb, head coaches traditionally take on the role of the politician by sidestepping, ducking and doubletalking pre-season questions.

This season, however, UMSL baseball head coach Jim Dix broke tradition and made some clear-cut predictions.

Dix, last season's Missouri Intercollegiate Athletic Association Coach of the Year, is relatively confident his Rivermen will match up well against the 1985 opponents, conference as well as non-conference.

"We should repeat last year's season," Dix predicted. "I feel we're the best in the conference. Southeast Missouri State University would have to be the second-best team, but I just can't see them beating us this year."

Returning from a 29-15 season, including a perfect 13-0 record in the MIAA and a trip to the championship game of the regional tournament, the 1985 Rivermen appear to be solid once again.

But don't get the idea this team is flawless. For Dix there are a number of areas of concern; pitching being one of them.

"Pitching will be a question mark for us, since freshmen make up half of our staff," Dix said. "But at this point I feel much better about our pitching this year than I did about last year's. Overall I think our pitching is better."

The starting rotation will feature seniors Mark Demien, Kim Herr and Brad Hubbard, and sophomore Jeff Plunkett. Sophomore Bob Simpson will carry out the team's fireman duties.

"I'm counting on all of our starters this year to come through for us and win a lot of games," Dix said.

Demien, who received second team all-conference honors last

season, had a deceiving 3-2 record last year. Kim Herr (13-5 lifetime) finished the season with an unblemished 7-0 mark. Hubbard, also a second team all-conference pitcher, led the team with the lowest ERA - 1.59.

Of the four freshmen hurlers, two show promise as excellent back-ups: Mike Hubbard (12-1 at Brentwood High) and Kevin Blanton, a three year starter at Saint Louis University High.

"Hubbard has got to be best freshman we've got. He's got a real good curve," Dix said. "Blanton's got a good knuckleball, but he needs more control. I'd look for him in the future."

In the hitting department, the Rivermen are also looking better than last year's 29-15 squad.

For the 1985 season, there are 10 returning field players who combined for a .334 average last season and stole 101 of 109 bases.

Undoubtedly, the team's biggest loss, as a result of graduation, will be William Shanks, last year's Missouri Intercollegiate Athletic Association Most Valuable Player. Shanks, a pitcher and an all-purpose utility player hit .358, drove in 22 runs, and had 20 stolen bases. He also pitched 69 innings with a 2.97 ERA and a 9-5 record. The former Riverman now hurls in the Toronto Blue Jays farm system.

"Replacing Shanks will be one of the key factors in our season," Dix admitted.

The way things are shaping up now, the team's performance at the plate should more than cover for whatever, if anything, is lost at the mound. Leading the way for UMSL will be the highly touted returnee Pete Serrano, a third-team all-American in 1984.

Serrano, a gutsy all-around athlete who skates for the UMSL hockey club in the winter, topped

UMSL hitters last season with an .413 batting average and 50 hits.

On the basepaths, the tri-captain outstripped his teammates with 20 stolen bases in as many attempts. He piled up 28 RBI and struck out just five times in 133 plate appearances.

"He's definitely a Pete Rose-type of player," explained Dix. "I don't think we've seen the limits of his ability. He's such an outstanding competitor that he's become a team leader both on and off the field."

Dix also added, "There are a lot of positions up for grabs and they all depend on where we put Serrano, who will play either at first base, right field or designated hitter."

Another big gun returning from last season for the Rivermen is left fielder Dan Geary. Nicknamed "The Iceman" because of his reputation for coming through in the clutch, Geary sparked with an average of .381, had 26 RBI and swiped 19 of 21 bases. In recognition of his feats, his fellow players named him last year's MVP.

"Geary really came through for us last year, making some great catches," Dix said. "He had the only sure spot in the outfield."

Other power hitters include catchers John Murphy, and Scott Hyde, and pitcher/outfielder Jeff Plunkett.

"We have about six or eight guys who are ready to have their best season for us," Dix said.

Murphy, listed as a back-up catcher, is expected to do a lot of something he did little of last year - hit home runs. For this reason, Murphy will spend much of his playing time as designated hitter or at first base instead of being behind the plate.

"John has just been mashing the ball. He looks awfully impressive at bat, explained Dix. "In an inter-squad game the other day, he hit three homers in

four at-bats. And the other at-bat was a double off the fence."

Hyde, because of his strong arm, will take care of the back-stop duties. Like Murphy, he is also expected to hit the long ball. At 6-foot-2, 200 pounds, Hyde should be able to reach fences throughout the Midwest. Last season Hyde finished tied for the lead in home runs with four, a total he probably will exceed early in the season. He also had 23 RBI.

Plunkett, when off the mound, will see action in the outfield or as the DH.

"We've got more power than last season," Dix said. "We'll score more runs than last year too."

Along with Serrano or Murphy at first base, the Rivermen infield will consist of Scott Lange at second base, Greg King at shortstop, and Ron Aiello at third base.

Lange, a transfer student from St. Louis Community College at Meramec, will be a great addition to the UMSL infield. According to Dix, he is a "great DP man."

Moving across the diamond will be sophomore Greg King. Described by his coach as "the best freshman we've ever had," King will try to build upon last year's success. He hit .359 and had a .933 fielding average.

Aiello, who hit .333 with four homers and stole 16 of 17 bases, will play the corner for the Rivermen once again.

Senior Dave Downhour could see some time in the infield, but, like last year, he may be plagued with injuries once again.

"I thought he was going to have a big year at the bat," said Dix. "But, I don't know, he's so injury-prone with his back, hamstrings, and wrist."

With the exception of the left field spot, the starting outfield positions will be up in the air. In right field Serrano and Plunkett

will alternate. Center field will probably be patrolled equally between Joe Kuster and John Stevenson.

Newcomers to the squad are Tim Branney, (RHP), Mike Drury (RHP), Kevin Blanton (RHP-3B), Mike Hubbard (LHP), John O'Brien (INF), Greg Ramsbottom (3B-C), Joe Kuster (OF), Mike Coffee (OF), Mike Kreaning (C OF), Dave Hopper (OF C), and Duane Spencer.

Fresh out of Pattonville High School, right-handed pitcher Tim Branney has improved more than any one since fall practice began. He possesses a good fastball.

Drury, a right-hander, has plenty of control and experience left over from his days at Chaminade.

### Baseball (home games in bold)

Mar 11	<b>McKendree (dh)</b>
Mar 13	at Missouri (dh)
Mar 15	<b>SIU-Edwardsville</b>
Mar 16	<b>Iowa</b>
Mar 17	<b>Lincoln (dh)</b>
Mar 18	<b>Illinois Tech (dh)</b>
Mar 19	<b>Saint Louis U.</b>
Mar 21	<b>Illinois Tech. (dh)</b>
Mar 22	at Saint Louis U.
Mar 23	<b>Southeast Missouri (dh)</b>
Mar 25	at Indiana State - Terre Haute (dh)
Mar 26	at Evansville (dh)
Mar 27	at Indiana St. Evansville (dh)
Mar 29	<b>Maryville</b>
Mar 30	at UM-Rolla (dh)
Mar 31	at Lincoln (dh)
Apr 3	at SIU-Edwardsville
Apr 5	<b>Southwest Missouri State (dh)</b>
Apr 8	<b>Harris-Stowe</b>
Apr 9	<b>Central Mo. State (dh)</b>
Apr 13	at Southeast Missouri State (dh)
Apr 16	at Harris-Stowe
Apr 17	<b>SIU-Edwardsville</b>
Apr 20	<b>UM-Rolla (dh)</b>
Apr 23	at Missouri Baptist (dh)
Apr 24	at Saint Louis U.
Apr 26	<b>MIAA Tournament</b>
Apr 27	<b>South Division Winner</b>
Apr 29	<b>Missouri Baptist</b>
Apr 30	at SIU-Edwardsville
May 1	at Northeast Missouri State (dh)
May 2	<b>Washington U.</b>

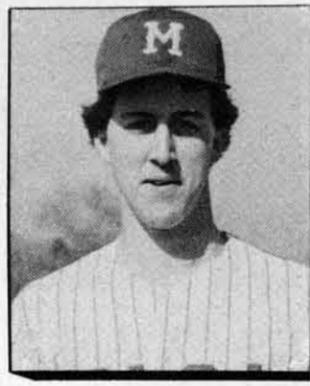
## Meet the Rivermen



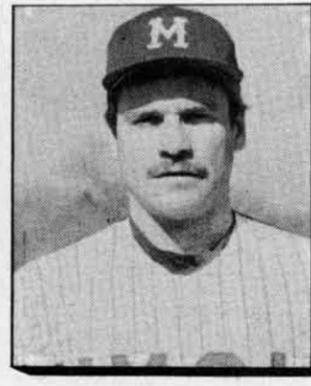
**20 Dan Geary**  
OF Bats L Throws L



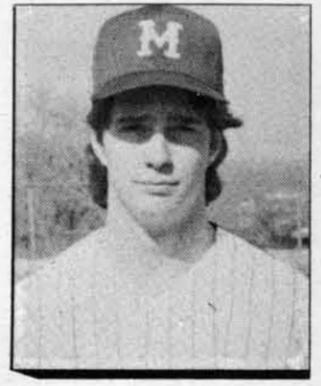
**7 Pete Serrano**  
INF Bats L Throws R



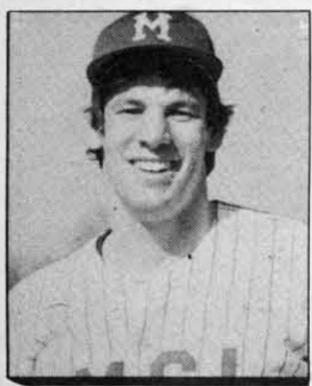
**16 Scott Hyde**  
C Bats R Throws R



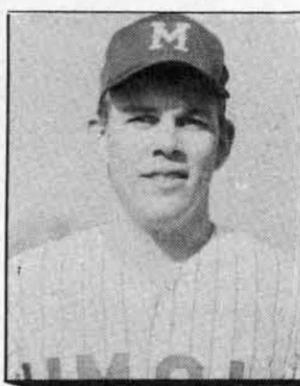
**9 John Murphy**  
C Bats R Throws R



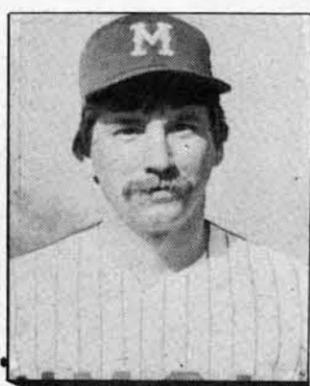
**10 Scott Lange**  
INF Bats R Throws R



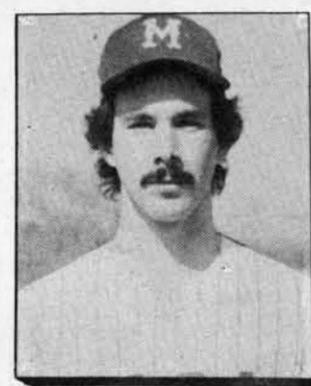
**19 Mark Demien**  
P Bats R Throws R



**12 Brad Hubbard**  
P Bats B Throws R



**22 Kim Herr**  
P Bats R Throws R



**11 Ron Aiello**  
INF Bats B Throws R



**15 Jeff Plunkett**  
OF Bats L Throws R

# 1985 Softball Preview

## Lewis hopes hitting compliments strong defense and Gassei's arm

**Dan Noss**  
reporter

The absence of ace pitcher Lucy Gassei does not worry Coach Cathy Lewis as the UMSL softball Riverwomen embark on the 1985 season. She had confidence in her defense and the two players behind Gassei in the rotation. What she is concerned about is the offense.

"We need to get the bats going to do anything," Lewis said. "This is basically a pitcher's game at this level," continued Lewis, citing a reason why her concern is compounded after UMSL dropped opening games to Southern Illinois University-Edwardsville, 1-0 and 4-0.

"It's just timing," said freshman outfielder Kelly Beran profoundly. "Once we get into the season a bit we'll break out of it."

Counted on to give the Riverwomen leadership and offense are co-captains Sue Hilmes and Kathy Boschert. Both seniors, they are the speed and the power of the team. Hilmes had seven stolen bases to lead the squad

last year while displaying an excellent eye at the plate — only eight strikeouts in 140 plate appearances. Pegged to anchor the outfield, Hilmes committed only seven errors in 245 chances for a .971 fielding average.

Boschert is the real leader on the team, according to Gassei. "She gets everybody organized before practices and games," Gassei said while also giving credit to Boschert for leading through performance.

they can't be expected to go the distance without the aid of Gassei's statistics.

In 1984 Gassei was 10-8 and led UMSL in starts (13), complete games (9), innings pitched (120.2) and strikeouts (47). Gassei, who also had two shutouts and a 1.91 earned run average, has been called a wild pitcher because she throws with such great velocity. "Everybody throws a wild one now and then," she said in explanation. "But I

"We were small last year. I don't see that causing us any problems. I don't think we'll be dominant in any area, just well rounded."

— **Coach Cathy Lewis**

The statistics speak very well of her contribution. She tied for the team lead in home runs (3) and triples (2), while leading the team in runs batted in with 23. Her hit total was second on the squad (37).

Hilmes received the Missouri Intercollegiate Athletic Association Sportsmanship Award in 1984 while Boschert was named second team all-MIAA. 1984 honorable mention all-MIAA Maggie Komel hopes to come back from a slight injury in '84 to her impressive stats that she left hanging after being forced out of the lineup. The senior third baseman was second in average (.321) and slugging percentage (.437).

Of Gassei, Lewis said that it is just a matter of when the pitcher receives her knee brace. Gassei said that it will probably take her a week to get used to it, but would like to play if she can.

Until then it will be Lisa Thayer and Theresa Klaus handling the mound chores. Thayer, also a second baseman, and Klaus, a shortstop, both pitched well in the losses to SIU-E. But

wouldn't say I was wild, just fast."

Lewis has a small but versatile squad, carrying only 12 players. She sees the number as being no problem. "We were small last year," she said. "I don't see that causing us any problems. I don't think we'll be dominant in any area, just well rounded."

Versatility is a fortunate characteristic of the 1985 Riverwomen team. Lewis has Karen Groneck to play short while Klaus is on the mound. Groneck, a transfer from St. Louis Community College at Florissant Valley, can also play at second or behind the plate. With Thayer on the mound, her second base slot should be filled by sophomore walk-on Vanecia Johnson.

Komel, of course, will be the steady performer at third with Grace Gain holding down first. Gain, a freshman who also plays Riverwomen basketball, is a fine fielder who is expected to contribute to the offense as well.

The outfield will include co-captain Hilmes and senior Lisa Lofftus plus appearances by



**WORKING HARD:** Riverwoman softball player Sue Hilmes swings through a pitch during pre-season practice. Hilmes won the conference Sportsmanship Award last year and is expected to help a small UMSL squad which consists only of 12 players.

first-year players Beran and Eva Kennedy. The other co-captain, Boschert, heads a strong crew behind the plate. On the list with Boschert are Groneck, Komel and Lofftus.

So with all the answers laid out before her, Lewis has her fingers

crossed, hoping the bats will come around. "We just need to put our hits together," stated Beran.

UMSL plays in the SIU-E Tournament tomorrow and Saturday with the finals coming a week from tomorrow, March 29 and 30.

### Softball (home games in bold)

Mar 11	at SIU-Edwardsville (dh)
<b>Mar 13</b>	<b>Saint Louis U (dh)</b>
<b>Mar 19</b>	<b>Greenville (dh)</b>
<b>Mar 20</b>	<b>Southeast Missouri State</b>
Mar 22	at SIU-E Tournament
Mar 23	at SIU-E Tournament
Mar 26	at McKendree (dh)
Mar 27	at William Woods (dh)
Mar 29	at SIU-E Tournament
Mar 30	at SIU-E Tournament
Apr 2	at Lindenwood (dh)
<b>Apr 10</b>	<b>McKendree (dh)</b>
<b>Apr 12</b>	<b>MIAA Round Robin</b>
<b>Apr 13</b>	<b>MIAA Round Robin</b>
<b>Apr 16</b>	<b>Lindenwood (dh)</b>
Apr 18	at UM-Rolla (dh)
Apr 19	at Lincoln (dh)
Apr 22	at Saint Louis U. (dh)
Apr 24	at Missouri Baptist (dh)
Apr 26	at MIAA Tournament
Apr 27	at MIAA Tournament

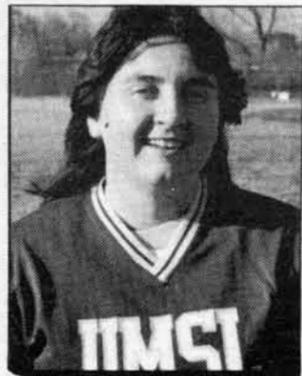
## Meet the Riverwomen



**3 Lucy Gassei**  
P Bats R Throws R



**16 Kathy Boschert**  
C-3B Bats R Throws R



**17 Maggie Komel**  
C-3B Bats R Throws R



**6 Karen Groneck**  
C-SS Bats R Throws R



**4 Grace Gain**  
1B Bats R Throws L



**1 Eva Kennedy**  
OF Bats R Throws R



**10 Sue Hilmes**  
OF Bats R Throws R



**11 Lisa Lofftus**  
OF Bats R Throws R



**15 Theresa Klaus**  
P-SS Bats R Throws R



**12 Kelly Beran**  
OF-C Bats R Throws R

# Steinmetz optimistic despite netter's underdog status

**Dan Noss**  
reporter

The 1984 UMSL tennis Riverwomen left coach Pam Steinmetz with a 1-15 record. With such a mark you would think that Steinmetz would be pulling at her hair to find answers. But instead, she remains optimistic and quite calm about the upcoming season.

"We don't have any players on tennis scholarships," Steinmetz said in explaining one limitation of her team. "But we have some players who are on scholarships in other sports. So we have an athletic team."

From the volleyball squad comes Julie Crespi and Robin Heuer, while the soccer team is represented by Neen Kelley.

Still, Steinmetz and her team have a formidable task ahead of them. Five of the eight players on the roster are first-year performers. Not only is this the first year of competition for UMSL, but for many it is their first year of competition at the collegiate level.

Among the first-year performers who have been impressive during pre-season practice is Ann Linkul. The freshman from St. Thomas Aquinas has shown steady improvement and is the

No. 4 player on the squad. "She has impressed me with her hard work," Steinmetz said.

Ann Pearce, a transfer from Southeast Missouri State University, is ranked No. 1 on the squad while second-year performers Crespi and Sheza McMahon are Nos. 2 and 3, respectively. Pearce is uncertain of her own efforts, due to lack of competition at this level. She said, "I'm very competitive and ready to give it my all." Still she admits she doesn't quite know what to expect.

One thing that is for certain is the outlook of the team. Despite

inheriting last season's dismal record, the squad has a good attitude and is not about to look upon the season negatively. "We're a fun group," says Pearce. It would be nice to win our first match. That would really be a big boost to everybody."

Steinmetz lineup is understandably a bit tentative at this time. She cites present Riverwomen team rankings as "unofficial" and says that her doubles lineup is subject to change also.

As it stands Pearce will team with Crespi and McMahon will compete with Linkul. Change

could come by way of individual performance or the compatibility of two players.

UMSL's first real test of how the 1985 team will perform comes in their first match.

Season opening opponent University of Missouri-Rolla "is very close to us in setup in that they have no scholarships and draw basically from the general vicinity of the school."

Saint Louis University provides the competition for this afternoon with a 3 p.m. match at the UMSL courts.

## Rivermen score early, halt Billiken comeback to save 6-4 victory

**John Conway**  
reporter

It was a classic confrontation — two rival St. Louis schools head to head on the field — Saint Louis University and UMSL. It was the first of three games this season which would determine who would get the bragging

rights to college baseball in St. Louis, a game so important even Paul Alexander sent some of his camera boys to capture the battle on film.

What they got, though, was quite different. Instead of the action-packed, rock 'em, sock 'em, blue-blooded American diamond game they had expected to

see, the cameramen were treated to a ball game which was plagued with errors, walks, and even some misjudged fly balls.

Despite the poor play, the Rivermen stood victorious with the bragging rights — whether they wanted them or not.

"We didn't play well at all today," said UMSL head baseball

coach Jim Dix. "But that shows you how good we really are — when we don't play our best and still end up winning."

For UMSL, it was hurler Mark Demien on the mound, making his start this season, and for the Billikens, it was righthander Rodney Tolliver throwing the pitches.

In the fourth inning the Rivermen scored their first two runs doubles by Prendergast and Serrano and a single by Geary. The two tallies made the score 6-0, and the game appeared to be a blow-out.

The Rivermen, however, changed pitchers, bringing Brand Hubbard in for the eighth inning to relieve Demien, the starter. Consequently SLU collected four runs on three hits, including a three-run homer by Phil Catalano. That was all the Billikens managed, though, and UMSL still led 6-4.

"The difference between the two pitchers was that Demien was pitching down and Hubbard's sinker pitch was coming up, explained Dix. "St. Louis U.'s hitters swung up, and found Hubbard's type of pitching right for their style."

Hubbard managed to make it to the ninth inning, and after giving up a double and a sacrifice fly, Hubbard was replaced by fireman Bob Simpson who got the

final out and the save. Demien picked up his victory as the Rivermen won their game, as well.

"Demien didn't have his best stuff today," admitted Dix, "but it was enough to get by."

At the outset of the game, it appeared as if the game would be labeled a pitcher's duel, as Demien fanned six batters and the SLU infield made short work of the Rivermen's leadoff hitters

In UMSL's half of the second inning, however, the game began to change rapidly. With no runners aboard and one out, outfielder Jeff Plunkett sent one of Tolliver's fastballs screaming down the right field foul line for a standup double. The next batter to the plate, designated hitter John Murphy, chipped a bouncing ball deep to the shortstop who threw to first, but failed to beat Murphy to the bag. With Plunkett staying at second and Murphy at first, Ron Aiello ground to short, forcing out Murphy and advancing Plunkett to third, and beating out an attempt to turn a double play, thus keeping the drive alive. Mike Prendergast followed with a single to center, putting the Rivermen on the board 1-0. Scott Lange grounded out to third to end the innings.

## Cullen swims to all-America honors

**Jim Goulden**  
asst. sports editor

For UMSL Riverwoman swimmer Elizabeth Cullen, a trip to Florida does not necessarily mean days of endless fun and good times. When she made the trip to the sunny south last week, she ran into some stiff competition in the National Collegiate Athletic Association Division II national swim meet.

She had no time to frolic, but was rewarded for her efforts with a 10th-place finish in nationals and earned all-America honors.

"I'm pretty excited about it (all-America)," Cullen said. "Realistically, I've got to be satisfied."

But staying in the hotel room to rest for her No. 10 finish in the 100-yard butterfly, Cullen missed out on the sandy beaches and warm rays. "I was the only

one who qualified for an event that night," said Cullen, a bit disappointed she could not join teammates Rick Armstrong, Lisa Poertner and Tracy Johnson in their afternoon escapades.

She plans to make things up when she returns to Florida today for spring break.

"I've already got my tan and I have to stay in the sun two hours a day to keep it," she said.

In all, she scored just over 10 points in the national meet. It was the first time ever an UMSL swimmer has tallied in the competition. Cullen earned six points for her 10th-place finish in the 100 butterfly and picked up four more for a 13th-place finish in the 100-yard freestyle. Cullen placed 17th in the 50-yard freestyle, but only the top 16 finishers score points.

Said Coach Rich Fowler: "To my knowledge she is the only

swimmer in the (St. Louis) area to receive all-America honors. I checked Washington University's program and St. Louis University's. Neither had an all-American."

Last year Cullen won the National Junior College Athletic Association national meet in the 100 freestyle. She said the competition was stronger this season, however.

Poertner, Johnson and Armstrong failed to score any points.

"The field was a lot quicker than I thought," said Cullen. "Next year I'll know what to expect."

But when Cullen finally gets her chance to bask in the Florida sun, she will get a chance to catch up on the relaxation she missed during the meet.

"We have two condos down there so I will have to make up for it," she said.

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